

# LOOKING FORWARD



A VIRTUAL EXHIBITION OF NEPALI ART

Loyola Marymount University, Los Angeles, California, USA  
February 5-7, 2021

This exhibition is supported by Indic Foundation

# ACKNOWLEDGMENTS



I thank the South Asian Studies Association (SASA) for making room to include an exhibition of Nepali art during its 14th Annual Conference at Loyola Marymount University in Los Angeles. Such an exhibition is the first of its kind. Without the financial support of Indic Foundation and the technical knowhow of Gavriella Ruben, the exhibition could not

have been mounted so quickly. For support and encouragement, I thank Sushma Lal, Indic Foundation's vice president.

In Nepal, the help of Asha Dangol and Bipin Raj Shrestha was crucial for reaching out to many artists with whom I had lost contact since leaving Nepal in 1972. I am pleased that a good many artists who are now actively working in Nepal have participated in this exhibition, despite the short notice, and given the level of difficulty caused by the COVID-19 pandemic. Finally, I thank Loyola Marymount University, its technical staff and Dr. Christopher Chapple, Doshi Professor of Indic and Comparative Theology, for inviting us to share the digital space of the world wide web and Zoom.

May virtual reality rule the world as a way to bring us all closer together for peaceful, creative, and constructive purposes.

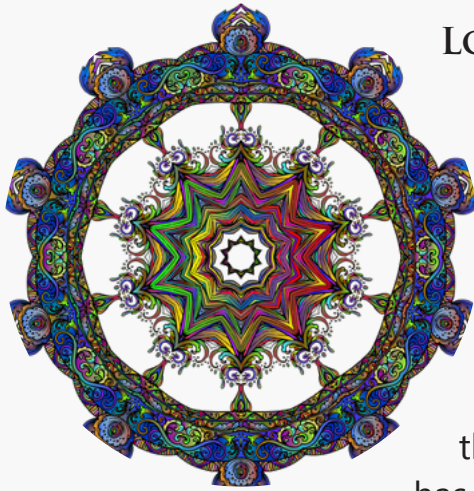
Dr. Deepak Shimkhada  
Exhibition Curator

COVER ARTWORK: Maureen Drdak is an American artist who spent a year in Kathmandu with a Fulbright grant to learn Nepal's unique repoussé technique under master craftsman Rabindra Shakya. We are honored to feature one of her works on the cover of this catalog. We thank her for permitting us to use her *Ardens Mundi #4*, 2020.

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# INTRODUCTION



## LOOKING FORWARD TO THE FUTURE: MODERNISM IN NEPALI ART

By Deepak Shimkhada

Welcome to Looking Forward—A Virtual Exhibition of Nepali Art. Even a year ago, would anyone have imagined that we would hold a virtual exhibition of art in 2021? In response to the outbreak of COVID-19, virtual reality has now become not only available to us but necessary as the safest, perhaps the only way that can honor artists and provide art lovers with the meaningful connection to art that we crave.

Virtual reality is a term used with increasing frequency during this COVID-19 pandemic when schools, businesses, meetings and conferences have been forced to go online. Although we had hoped that the advent of 2021 would normalize our lives, COVID-19 is still with us. In fact, it is spreading by leaps and bounds which has forced us to resort to an alternative lifestyle. We welcome that alternative because it's far better to have a virtual exhibition than no exhibition at all.

Through the virtual platform, we are able to bring the exhibition to you instead of asking you to go to a gallery to look at these works of art. It allows us to bring the work of many artists from around the world into a single room of Zoom, with remote viewing making it easier to enjoy art while staying in the safety and comfort of your own environment. It's a platform people all over the world are likely to use in the future, long after COVID is gone. Many thanks to the technology of Zoom that has made it possible.

This exhibition is a brainchild of mine. Back in November 2020, I made a proposal at the Board meeting of the South Asian Studies

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Association (SASA) to hold an exhibition of Nepali modern art and it was unanimously approved. I thank the members of the Board for their wisdom in including the exhibition as part of the conference. The exhibition provides the world with another view into South Asia's rich artistic achievements.

While the platform was provided by SASA, the exhibition was made possible by a grant from the Foundation of Indic Philosophy and Culture (Indic Foundation). I thank its vice president Sushma Lal for supporting the project.

A word or two about the use of the term Nepali. The term is not limited to geography or nationality because some of the participants are not from Nepal and aren't even Nepali citizens. At least half a dozen of the artists are American citizens. For that matter, this exhibition is unique and it's a bridge that connects Nepal and America in a symbiotic relationship. With the experience gained this year, next year we hope to include artists from countries in South Asia. Before I outline the contents of the exhibition and give an overview of them, I wish to thank two individuals in particular—Gavriella Rubin at Loyola Marymount University and Asha Dangol in Kathmandu—for their help and coordination.

In this exhibition are entries from a wide range of artists of both older and younger generations. While most of the artists are painters, some are sculptors and a few are printmakers. For the sake of convenience, I have divided the show into thematic groups—namely, 1) culture, myth and religion; 2) environment, society and polity; 3) forms and shapes and 4) nature and flora.

Nepal is a colorful country. It abounds in natural beauty—colorful flowers, white mountains, green valleys and blue waters. Festivals take place around the year and these festivals are splattered with bright hues of red, blue, green, and yellow. Rich and colorful artistic heritage is, thus, Nepal's hallmark that is known around the world.

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The artwork showcased in this exhibition mirrors Nepal's national identity as a land of natural beauty, gods, beliefs and traditions. Styles both modern and traditional are evident in the entries of Roshan Pradhan and a few others. Modern art, as the name indicates, includes art that is produced after 1960 when Lain Singh Bangdel returned from Paris with his Picasso-inspired style. Nepali art, prior to 1961, was predominantly traditional, based on religion found in temples and in handwritten Buddhist and Hindu manuscripts.

Even though the advent of modernism in Nepali art has often been attributed to Bhajuman Chitrakar who visited Europe with Jung Bahadur Rana, and two other artists, namely Tej Bahadur Chitrakar and Chandra Man Maskey, who were sent to Calcutta during the time of British rule in India to be trained in Western style, the rise of modernism in Nepali art actually began after 1960.

Going back further, the art in ancient manuscripts was inspired by the international Gupta style of India that dominated the art of South and Southeast Asia for a thousand years. Although the style of Nepali art of the early period, especially that of the Licchavi period from the 5th to the 10th centuries, was heavily based on Gupta art of India, Nepali art, like the art of other countries of South and Southeast Asia, developed a style that was uniquely Nepali in flavor.

Fast forward to the 21st century, when we examine modern Nepali art, we see strong similarities—a sort of *déjà vu*—to the art of contemporary Nepal. The difference is that today's art looks more to the West than to its neighboring countries of India and China. The manner of expression through colors, forms, shapes, composition and the style of rendering forms is universal.

Art is not limited to just one geographic location, like the international style of Gupta art. Today Western art has become truly international. Contemporary Nepali art is imbued with the spirit of the land's five elements (*pancha mahatattvas* or *mahabhutas*:

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air, earth, fire, water and ether). The works of most artists exhibit a profusion of bright colors reflective of Nepal's festive mood.

Change in a nation for good or bad leads to struggle and struggle often results in violence. Nepal is no different in that respect. Its history is splattered with blood. From the struggles that brought about the formation of Nepal as a kingdom, to the demise of its monarchy that then transformed the country into a republic, political change has involved the spilling of blood. That is the political reality portrayed by artists who have experienced it; that reality surfaces in their work.

Art is not created out of a vacuum. Art, just like cooking, requires ingredients. Culture, environment, events and society all provide ingredients for the artists from which they concoct a painting or sculpture. Deeply touched by the events of their day, some artists have used their art to address political issues. Although many artists have lived through environmental, cultural and social upheavals, only a few have responded to them through their work. In the works of Om Khatri, Erina Tamrakar and Asha Dangol and a few others there is a sense of urgency to address the issues.

Sushila Singh reacts to the traditional role of women in society by painting a composition that may have been inspired by Picasso's Guernica, a powerful work inspired by the Nazi devastation of the town of Guernica during the Spanish Civil War. The fragmentation of Sushila's figures is reminiscent of the suffering and mutilation of the people of Guernica. Here the oppression suffered by women under patriarchy may have felt like a mutilation of a woman's body.

A large number of Nepali works, however, fall under the broad classification of culture, myth and religion. It's quite obvious because the Kathmandu Valley is a land of artistic beauty. There are old palaces, temples and roadside shrines everywhere. The Kathmandu Valley has often been called a living museum by many Western

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visitors. No wonder about that because there is beauty and magic all around the valley surrounded by the tall white peaks of the Himalayas. This magic has been infused into the DNA of many Nepali artists. It's natural for them to be inspired by what surrounds them.

Cultural and religious symbols that appear in the works of many Nepali artists are but natural reflections of their native land. It's true that the works of many Nepali artists are steeped in ancient tradition, but they have divorced themselves from it showing a wide range of style and innovation. Although we might think that Nepal is isolated as a land-locked country, it has never been out of touch with the rest of the world. Nepali artists haven't rejected Western style and technique completely in favor of pure form. Nepali artists, even those who work in a traditional style, are moving forward with the rest of the world while embracing Western medium and style.



# PARTICIPATING ARTISTS

## CULTURE, MYTH & RELIGION

BATSA GOPAL BAIDYA  
PRAMILA BAJRACHARYA  
ASHA DANGOL  
ISHWOR DANGOL  
SAURAGANGA DARSHANDHARI  
KAPIL MANI DIXIT  
JYOTI DUWADI  
BUDDI GURUNG  
BINAYA HUMAGAIN  
RADHE SHYAM MULMI  
NAGENDRA PRASAD PAUDYAL  
ROSHAN PRADHAN  
SEEMA SHARMA SHAH  
SHASHI SHAH  
UMA SHANKAR SHAH  
LASATA SHREE SHAKYA  
DEEPAK SHIMKHADA  
SUSHMA SHIMKHADA  
AGAM SHRESTHA  
ANDRISH RAJ SHRESTHA  
BIPIN RAJ SHRESTHA  
PRITHVI SHRESTHA  
SURENDRA THAPA  
SHASHIKALA TIWARI  
YUVAK TULADHAR  
MITHILA DEVI YADAV

## ENVIRONMENT, SOCIETY & POLITY

RAJAN KHADKA  
OM KHATRI  
TARA PRASAD OJHA  
JEBIS SHAKYA  
SUSHILA SINGH  
ERINA TAMRAKAR

## FORMS & SHAPES

SUBODH GHIMIRE  
K.K. KARMACHARYA  
BIDHATA KC  
THAKUR PRASAD MAINALI  
KIRAN MANANDHAR  
SAGAR MANANDHAR  
GOPAL DAS SHRESTHA

## NATURE & FLORA

PRADIP KUMAR BAJRACHARYA  
SUBODH CHANDRA DAS SUMAN  
NEERA JOSHI  
KRISHNA MANANDHAR  
BINOD PRADHAN  
ANITA SHRESTHA  
MADAN SHRESTHA



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# CULTURE, MYTH & RELIGION

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# HERITAGE II

MIXED MEDIA 2010

64X89 CM

## **BATSA GOPAL VAIDYA**

obtained a diploma in painting and printmaking from J.J. School of Art, Mumbai, India. With six solo exhibitions to his credit, he has participated in numerous national and international group exhibitions including Skib-71 Group Exhibition and Triennale in New Delhi.

He received Gorkha Dakshin Bahu from His Majesty's Government in 1993, Birendra Aishworya Padak in 2003 and Rastriya Pratibha Puraskar in 2006.



## **DANCING GANESH**

MIXED MEDIA 2010

89X89 CM

# BATSA GOPAL BAIDYA

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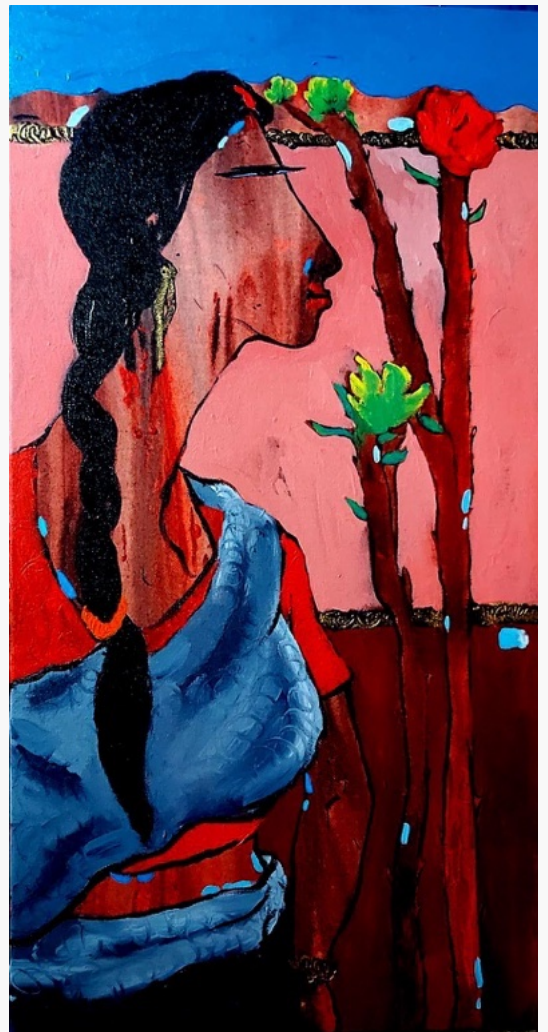
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# WOMAN WITH A CACTUS FLOWER

ACRYLIC ON CANVAS 2020  
38X69 CM

**PRAMILA BAJRACHARYA** has a Master in Fine Arts from Tribhuvan University, Kathmandu, Nepal. She has held thirteen solo exhibitions in Nepal and has participated in many Asian countries, including Japan and Korea and France, Germany and Belgium in Europe.

She is a founding member of Kasthamandap Art Studio, Prashant Smriti Kosha and E-Arts Nepal.



# WOMEN EXPRESSION

ACRYLIC ON CANVAS 2020  
45X 60 CM

# PRAMILA BAJRACHARYA

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## NEW BEGINNING

ACRYLIC ON CANVAS 2016  
122X152 CM

**ASHA DANGOL** has an M.F.A. from Tribhuvan University, Kathmandu, and is a co-founder of the Kasthamandap Art Studio and E-Arts Nepal. A multidisciplinary artist, he addresses issues of urbanization, consumerism, and ecology through art.

These issues are framed in a polarity of visual symbols of east/west, traditional/contemporary, past/present and myth/reality. He has held ten solo exhibitions and participated in many group shows around the world.



## WORLD FOR NEW BEGINNING

ACRYLIC ON CANVAS 2015  
91X167 CM

# ASHA DANGOL

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# WATER—THE SYMBOL OF FEMALE

WATERCOLOR ON PAPER 2019  
20"x30"



## **ISHWOR DANGOL**

received his Master in Fine Arts from Tribhuvan University in Kathmandu and currently works as Director of Dangol's Bird Art Gallery. He is known for painting images of Nepal's beautiful birds.

Ishwor has received first prize in the Traditional Art Competition and a third prize in the National Art Competition. He has illustrated two books titled *Birds of Kanchenjunga* and *Birds of KosiTappu*.

# ISHWOR DANGOL

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# UNKNOWINGLY SHIFTING

ETCHING 2019

50X80 CM

## SAURAGANGA

**DARSHANDHARI** received her Master's Degree in printmaking from the University of Development Alternative, Bangladesh, in 2009.

After holding two solo exhibitions of her prints in Kathmandu, she participated in many group shows internationally. She currently teaches printmaking at Srijana College of Fine Arts in Kathmandu, Nepal.



## STORY

ETCHING 2019 50X100 CM



# SAURAGANGA DARSHANDHARI

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# NUDE CARPET

MIXED MEDIA ON OLD CARPET 2019  
11'x8'

**KAPIL MANI DIXIT** is a versatile artist who works in media including painting, drawing, sculpture, performance, installation and body art. He has done 17 solo art exhibitions and over 100 group exhibitions in Nepal, the United States and Australia and received over 50 national and international awards.

He has established the Kapil Dixit Excellence Award at North Lake College in Irving, Texas.



# FEMALE NUDE

MIXED MEDIA ON RAW CANVAS 2020  
5'x4'

# KAPIL MANI DIXIT

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# KALI

MIXED MEDIA ON PAPER 2007  
20"x30"



**JYOTI DUWADI** has a Ph.D. in Political Science from Claremont Graduate School. He is deeply interested in natural forms and shapes in nature. As a result, he uses natural materials found in nature to express many facets of nature.

He is both a painter and sculptor in addition to being a conceptual artist having done many installation projects both indoors and outdoors.

# PLANETARY DREAM

MIXED MEDIA ON PAPER 2017  
40"x30"

# JYOTI DUWADI

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# GURUNG WOMAN

WATERCOLOR ON PAPER 2020

15"X22"



## **BUDDHI GURUNG**

works in both styles—traditional and modern—bridging the two effortlessly.

He has participated in many art shows and has found success selling his works at home and abroad. He is a council member of Nepal Association of Fine Arts (NAFA).

# BUDDHI GURUNG

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# MEDICINE

DIGITAL ART 2020

**BINAYA HUMAGAIN** completed a BFA from Lalitkala Campus, Tribhuban University, and is currently pursuing a Master's Degree in Fine Arts at the same university.

Reflecting the digital age, he is interested in digital art and has participated in group exhibitions and his own solo exhibition.



# BINAYA HUMAGAIN

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**RADHE SHYAM MULMI** received an M.F.A. in graphic design from Punjab University, Lahore, Pakistan. As Associate Professor, he taught art at Tribhuvan University and has participated in many solo and group exhibitions in Nepal and abroad.

He has been decorated with more than 25 prestigious awards including Prabal Gorkha Dakshin Bahu 4<sup>th</sup> and Rastriya Pratibha Puraskar in fine art.

## INNER VOICE

OIL ON CANVAS 2012  
124"x30"

# RADHE SHYAM MULMI

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## PHILOSOPHY II

ACRYLIC ON CANVAS 2020  
40"X40"

### **NAGENDRA PRASAD PAUDYAL**

received his education in fine arts from Tribhuvan University in Kathmandu, Nepal. Currently, he is pursuing a Ph.D. program in fine arts at the same university.

He uses religious symbols in his works to heighten the beauty of forms, shapes and colors that they represent, but also to emphasize the deep philosophical significance that they convey.



## PHILOSOPHY III

ACRYLIC ON CANVAS 2010  
40"X40"

# NAGENDRA PRASAD PAUDYAL

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# TUNDAAL

ACRYLIC ON CANVAS 2018  
30"X40"

**ROSHAN PRADHAN** attended the College of Fine Arts in Kathmandu and received an M.F.A. in painting from Tribhuvan University. He did a solo exhibition of art and has participated in many group art shows in Nepal and abroad.

He was honored with a special prize in the Arts and Crafts Show at NAFA in 2005.



# UNCONQUERABLE SOUL

ACRYLIC ON CANVAS 2018  
48"X66"

# ROSHAN PRADHAN

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# SHREENATH JI

ETCHING 2019

20"x20"



**SEEMA SHARMA SHAH** received her M.F.A. degree in painting and printmaking and a Ph.D. in art history from Benares Hindu University. She served as Associate Professor of Art at Central Department of Fine Arts, Tribhuvan University.

She has had more than 16 solo exhibitions of her work and has participated in many national and international art shows. She is the recipient of the Best Etching Award at Art Fest Doral, Miami, Florida, USA, held in 2013 and 2014.

## SEEMA SHARMA SHAH

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# SAVIOR

ACRYLIC ON CANVAS 2019  
50"X60"

**SHAHSI SHAH** received a diploma in painting from Sir J.J. School of Art, Mumbai, India, where he was introduced to the works of Impressionist and Surrealist artists.

The influence of these artists is still evident in Shashi's works that aim to capture the world's suffering through the contorted forms as in the Ahellenic marble statue of Laocoon. His works have garnered numerous accolades, having been exhibited in over ten countries.



# G SEVEN

ACRYLIC ON CANVAS 2008  
44"X60"

# SHASHI SHAH

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# RAMAYANA

ETCHING 2019

40"x20"

**UMA SHANKAR SHAH** received an M.F.A. degree in painting and graphics from Banaras Hindu University, India. He is currently a lecturer of painting at the Central Department of Fine Arts, Tribhuvan University, Kathmandu.

He works in various media and themes, including cultural, religious, social and global. He has held several solo exhibitions and participated in more than 70 national and international art exhibitions. He is also the recipient of several awards and prizes.



## UMA SHANKAR SHAH

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# BUNGADYO

ACRYLIC ON CANVAS 2019  
8"x11"



## **LASATA SHREE**

**SHAKYA** is interested in dealing with the local culture in which she grew up, i.e. the art, culture and tradition of Patan, the beautiful city in the Kathmandu Valley.

As a local school art teacher, she is involved in social activism by distributing lunches to underprivileged school children. She has participated in group art exhibitions in Nepal and abroad, including Thailand.

# LASATA SHREE SHAKYA

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## RAJASWALA:

THE FEMALE CREATIVE ENERGY

ACRYLIC ON CANVAS 2020

24"X24"

**DEEPAK SHIMKHADA** received his training in graphics and painting from the University of Baroda, India, and has exhibited his works internationally.

Due to his extensive career in education and writing, he did not produce additional art for 45 years. His two works in this exhibition show his wide range of style.



## SHIVALINGA:

THE PROCREATIVE FORCE

OIL ON CANVAS 1975

18"X24"

# DEEPAK SHIMKHADA

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# WOMB

BRONZE 1992  
18"x8"

## THE LATE SUSHMA SHIMKHADA

received her certificate in sculpture from the University of Baroda, India, in 1970. She was the first female sculptor to be trained under Sankho Chaudhuri, a famous Indian sculptor.

She was a versatile artist who used both figurative and non-figurative forms to express her emotions and thoughts.



# WOMAN

BRONZE 1991  
18"x12"

# SUSHMA SHIMKHADA

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# RAM RAM 1

BRONZE 2021

12"x8"x9"

**AGAM SHRESTHA** earned his B.F.A. degree from Benares Hindu University, India, and an M.F.A. from Tribhuvan University, Nepal. Currently, he teaches art at the College of Fine Arts and is the editor of the journal *Lalitkala Patrika*.

He has participated in many group art exhibitions and has won several awards, including the annual prestigious BHU National Fine Arts Award.



## AGAM SHRESTHA

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# FESTIVAL OF NEPAL

ACRYLIC ON CANVAS 2019

11"X15"

**ANDRISH RAJ SHRESTHA** holds a B.F.A. in Industrial Design. His search for interpreting Nepal's colorful festivals with which he grew up took him to live in two diverse American states—California and Wisconsin.



## ANDRISH RAJ SHRESTHA

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# INDRA WITH NIGHT JASMINE

ACRYLIC ON CANVAS 2020

8"x10"

**BIPIN RAJ SHRESTHA** is an artist and art educator. He currently coordinates art programs at Nobel Academy Secondary School, Kathmandu.

He regularly organizes and participates with his artwork in various art events and art shows at the national and international levels.



## BIPIN RAJ SHRESTHA

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# RITUAL CONVERSATION

ACRYLIC ON CANVAS 2018  
48"x48"



**PRITHVI SHRESTHA**, as a visual artist, has held one-man shows and participated in many group exhibitions domestically and internationally.

He has received several awards from International Comic Strip, Bangkok 2001; the World Bank South Asia Region; and the World Bank Art Program USA 2012.

# THE BOAT

ACRYLIC ON CANVAS 2018  
48"x48"



# PRITHVI SHRESTHA

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# AGONY

ACRYLIC ON CANVAS 2014

30"x40"

**SURENDRA THAPA** began his art career with traditional painting and was successful. When he moved to San Francisco, California, near the Silicon Valley, the hub of the digital world, he changed his platform.

He has become a digital artist who focuses on social, environmental and other issues that have affected his life.



## SURENDRA THAPA

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## MEERA 1

ACRYLIC ON CANVAS 2006  
94X86 CM

### **SHASHIKALA TIWARI**

received a B.F.A. in painting from the University of Baroda, India. As an active member of the Kathmandu art scene, she has had many exhibitions of her work in Kathmandu. She has also participated in group exhibitions around the world.

Decorated with the nation's high awards for art by the government, she has also garnered several prizes in NAFA's annual art competition.



## MEERA 2

ACRYLIC ON CANVAS 2011  
119X119 CM

# SHASHIKALA TIWARI

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# BHAKTAPUR IN MY DREAMS

OIL ON CANVAS 2019  
48"x59"

**YUVAK TULADHAR** received an M.F.A. in painting from Benares Hindu University, India. He came to the United States under the Fulbright Scholarship program of the U.S. Department of State to attend the M.F.A. program at Savannah College of Art and Design in Savannah, Georgia.

He has held more than sixteen one-man shows in Nepal, India, and the United States.



## BOUDHNATH

WATERCOLOR ON RAG PAPER  
25"x30" 2020

# YUVAK TULADHAR

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# LIFE OF WOMAN

ACRYLIC ON PAPER 2019

20"x30"

## **MITHILA DEVI YADAV**

is a traditional artist painting in the Mithila style. She has been a council member and the head of the folk art department at the Nepal Academy of Fine Arts (NAFA) since 2019.

As a well-known artist in the Mithila genre, she has participated in more than 15 shows nationally and internationally. Additionally, she is the recipient of several awards and prizes for painting.



# MITHILA DEVI YADAV

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# SISTERHOOD

ACRYLIC AND ENAMEL ON CANVAS 2017  
36"x48"

**RAJAN KHADKA** holds a Master's Degree in fine art and sociology from Tribhuvan University, Nepal. As an artist, he experiments with new media such as enamel. With more than five solo exhibitions to his credit, he has participated in many domestic and international art shows.



## RAJAN KHADKA

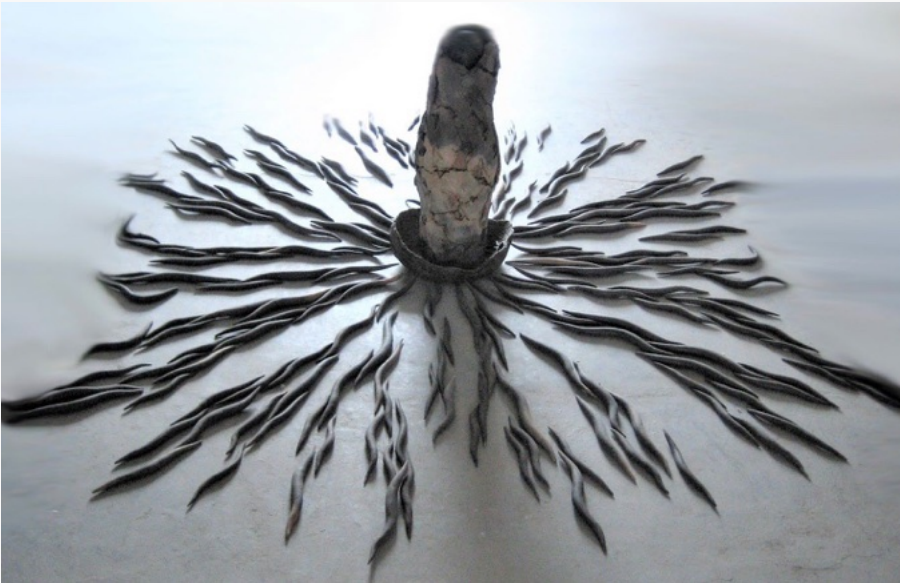
LOOKING FORWARD—A VIRTUAL EXHIBITION OF NEPALI ART

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# DEPARTURE

INSTALLATION TERRACOTTA 2005



**OM KHATRI** is a sculptor of monumental scale. He earned a Bachelor of Fine Arts degree from Tribhuvan University (TU), Nepal and an M.F.A. from Delhi University, India. He is currently enrolled in the Ph.D. program at TU.

He has exhibited his works and has organized several workshops and symposiums of international scale in Nepal. He is the recipient of several awards, including the Gold Medal First Prize at the 35th National Art Exhibition—2004 and the Araniko Youth Art Award.

# SUFFOCATION

INSTALLATION MIXED MEDIA  
2010

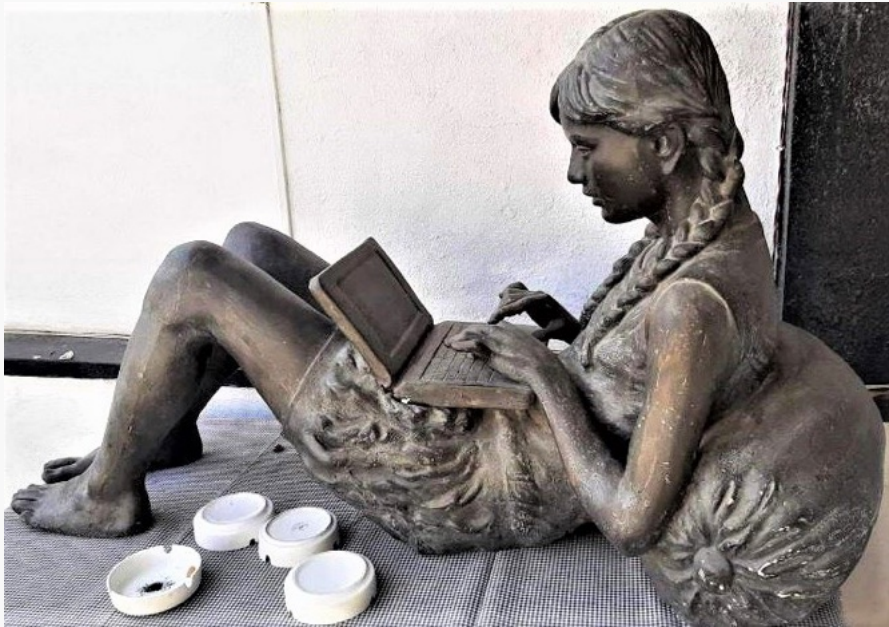


# OM KHATRI

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**KEEN TEEN**  
FIBERGLASS 2010  
LIFESIZE

**TARA PRASAD OJHA** combined fine arts and political science while pursuing graduate studies at Tribhuvan University. He is currently enrolled in a Ph.D. program at TU with art and literary theory as a main focus.

He has exhibited his works of sculpture in several group art exhibitions in Nepal. Tara happily traverses between realism and abstraction in his works.

## SEEDING

STONE 2014  
44"X15"



# TARA PRASAD OJHA

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# ON A HILL WITH MY BOOK

DIGITAL ART 2020



**JEBIS SHAKYA** is an emerging artist with interest in animation and Disney-like characters. He uses multi-media to create his artwork.

Because he is a school art teacher, his fascination for children as his characters is evident in his works.

He has exhibited his works in Thailand, Myanmar and Japan, where he has received many accolades.

## JEBIS SHAKYA

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# UDDAN 1

CERAMIC PAINTING 2019  
10"x18"

**SUSHILA SINGH** is a holder of an M.F.A. and is both an artist and a ceramist. She has participated in many art exhibitions both in Nepal and abroad, including China.

She has been awarded Best Art (2009) and Special National Awards (2019) by the Nepal Academy of Fine Arts (NAFA).



# FEMININITY

PEN AND INK ON PAPER 2018  
38"x31"

# SUSHILA SINGH

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## THIRD EYE

OIL AND ACRYLIC ON CANVAS  
2020 35"x39"

**ERINA TAMRAKAR** holds a Master's Degree in visual art from Tribhuvan University, Nepal, and she is a co-founder of the Kastamandapa Art Studio and E-Arts Nepal. She has held sixteen solo art exhibitions in Nepal and South Korea.

She has also participated in many group art shows held in Belgium, France, Germany, the Netherlands and the United States, in addition to the countries of Southeast Asia. She is the winner of the Gold Medal and other prestigious awards. Erina is very active in the local art scene.

## LIFE IN COVID19

OIL AND ACRYLIC 2020  
35"x39"

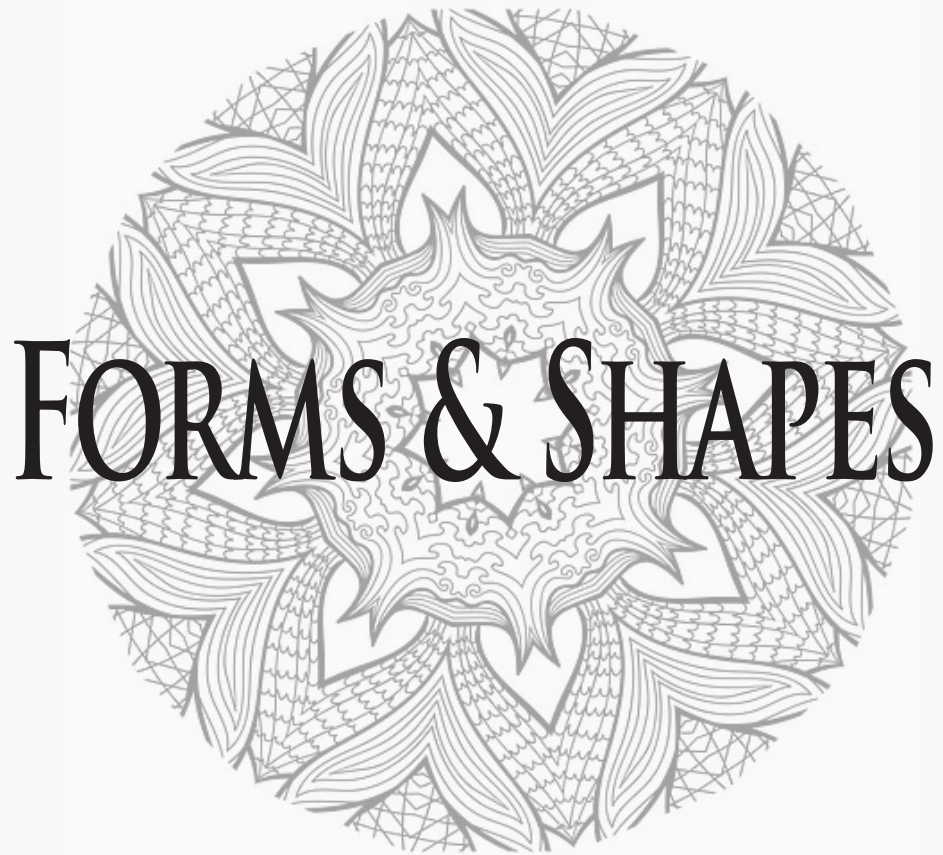


# ERINA TAMRAKAR

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# UNTITLED 1

ACRYLIC ON CANVAS 2020  
16"x20"

**SUBODH GHIMIRE** earned a Master's Degree in Conflict, Peace and Development Studies, examining how paintings created by an artist in peacetime and a time of conflict differed.

This led him to learn painting on his own. He began participating in group art shows in 2013 in France. The first solo exhibition of his paintings was held in 2018 in Virginia in the United States.



# UNTITLED 2

ACRYLIC ON CANVAS 2020  
20"x16"

# SUBODH GHIMIRE

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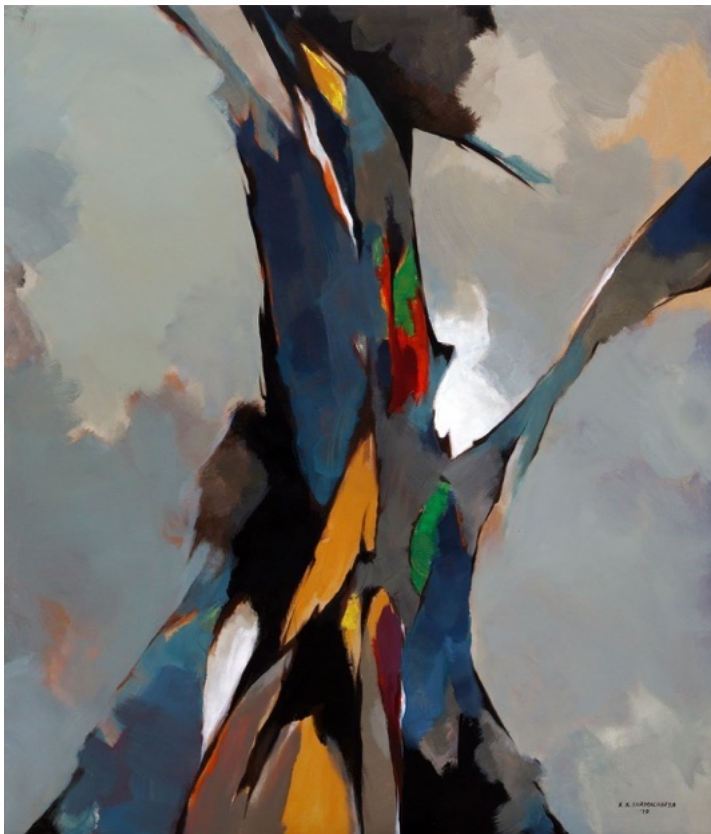
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## MOTION 137

ACRYLIC ON CANVAS 2019  
61X81 CM

**K.K. KARMACHARYA** received a diploma in painting in 1965 from Juddha Kala Pathshala, now Fine Arts Institute. As an illustrator, he has illustrated more than thirty books and is very active in the art scene of Nepal and abroad.

Currently, he is serving as Chancellor of the Nepal Academy of Fine Arts.



## MOTION 139

ACRYLIC ON CANVAS 2019  
107X91 CM

# K.K. KARMACHARYA

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**BIDHATA KC** is a contemporary artist who expresses versatility and creativity through nature. She has participated in many national and international art exhibitions.

She was the recipient of the Arniko National Youth Art Award in 2010 and Master Tej Bahadur Chitrakar Smriti Puraskar for Best Painting in 2018. She received Special Mention in the National Fine Art Exhibition in addition to Artist of the Year 2018.

## CHAKRA

ACRYLIC ON CANVAS 2017  
48"X48"



## STRUCTURAL BEAUTY

ACRYLIC ON CANVAS 2019  
72"X30"



# BIDHATA KC

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# ENERGY

CEMENT WITH MIXED MEDIA 1982  
14'x7'

**THAKUR PRASAD MAINALI** was the first Nepali to study sculpture in Western style. He received his B.F.A. in sculpture under Sankho Chaudhuri, a famous Indian sculptor from the University of M.S. University of Baroda.

In 1963, after returning to Kathmandu, he helped found the Nepal Association of Fine Arts (NAFA) with Crown Prince Birendra Bir Bikram Shah as its Chairman. He served as NAFA's first secretary followed by Vice-Chancellor. He is also the first sculptor to receive a commission for outdoor public art pieces in Kathmandu.



# COMPUTER BRAIN

CEMENT 1986  
10'x6'

# THAKUR PRASAD MAINALI

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# A TOUCH OF LOVE

ACRYLIC AND CHARCOAL ON PAPER 2019  
31"x40"



## **KIRAN MANANDHAR**

completed his Masters in Fine Arts (M.F.A.) from Benares Hindu University, India. He served as Chancellor of Nepal Academy of Fine Arts (NAFA) from 2010 to 2014. He has held more than 165 solo exhibitions and participated in many group shows in Nepal and abroad.

He has been awarded prestigious national and international awards, including Sukirtimaya Rastradeep, Prabal Gorka Dakshin Bahu, Best Prize 30th Salon de Climart Paris, and Honorable Mention in the Asian Art Exhibition, Bangladesh, Dhaka.

# KIRAN MANANDHAR

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# FIGURATIVE EXPRESSION

ACRYLIC AND OIL ON CANVAS 2019  
29"x42"

## **SAGAR MANANDHAR**

completed his Bachelor in Fine Arts and Master in Fine Art from Benares Hindu University, India, with a gold medal.

He is now working as an Assistant Professor of Art at Kathmandu University. He has designed the flag of Kathmandu Metropolitan City and has participated in many national and international art workshops such as the Yogyakarta Art Festival in Indonesia and the Shanghai International Exchanges and Workshop in China.



# SAGAR MANANDHAR

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# NUNS

PEN AND INK ON PAPER 2004  
14"x18"



**GOPAL DAS SHRESTHA** is a sculptor and ceramist who has been inspired by the Tharu tribal culture that uses local clay and minerals in their arts and crafts. He has held more than 12 one-man shows and has participated in over 30 national and international art exhibitions.

He has been awarded more than 18 prizes including First Prize in the National Art Competition organized by NAFA. He has also been honored by the Korean government as an "Asian Master."

## GOPAL DAS SHRESTHA

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**PRADIP KUMAR BAJRACHARYA** earned his BFA from Tribhuvan University, Kathmandu, Nepal, in 1997. He is one of the founding members of Kasthamandap Art Studio and E-Arts Nepal.

As an artist, he has exhibited his works in several solo exhibitions in Kathmandu and participated in group exhibitions in many countries.

## HERITAGE

ACRYLIC ON CANVAS 2006  
91X91 CM



# PRADIP KUMAR BAJRACHARYA

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# JOURNEY OF SOUL

ACRYLIC ON PAPER 2018

32"x22"

**SUBODH CHANDRA DAS SUMAN**, unlike his peers, is a self-taught artist. He learned from watching his grandmother make ritual paintings in the Mithila tradition. He is a textile designer by profession and has participated in national and international art exhibitions.

Additionally, he is a celebrated radio host in Birgunj and Biratnagar and a council Member and Head of the Department of Folk Arts at the Nepal Academy of Fine Arts.



## SUBODH CHANDRA DAS SUMAN

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# BERGENIA CILIATA

WATERCOLOR/GOUACHE 2015  
15"x20"

**NEERA JOSHI** has an M.Sc. in Botany and is a botanical illustrator who was trained in the United States and the United Kingdom. She has exhibited her artwork widely in various parts of the globe.

As a botanical illustrator, she pays attention to minute details which make her works come alive with brilliant colors and forms of each flower or plant.



# MAHONIA NEPAULENSIS

WATERCOLOR/GOUACHE 2019  
20"x30"

# NEERA JOSHI

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# TREES

ACRYLIC PAINT ON CANVAS 2010  
24"x24"



## **KRISHNA MANANDHAR**

received a BFA from Juddha Kala Pathsala (now the Institute of Fine Arts) in Kathmandu, Nepal. He went to Bombay, India, to attend Sir J.J. School of Art from which he received a Diploma in painting and graphics.

He has exhibited his works widely at home and abroad. His works create music and rhythm through colors and shapes as found in nature. he is a founding member of SKIB-71.

# TREES 2

ACRYLIC PAINT ON CANVAS  
2010 24"x24"



# KRISHNA MANANDHAR

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# FADING HERITAGE URBAN

ACRYLIC ON CANVAS 2018

91X76 CM



**BINOD PRADHAN** holds a B.F.A. from Lalitkala Campus, Tribhuvan University, Kathmandu, Nepal. As an advocate of Nepal's environmental issues, his works address those issues that impact Nepal, especially Kathmandu's growing environmental degradation.

He has exhibited his works domestically and internationally. He is a co-founder of the Kathmandu Artist Group and the online art gallery E-Arts Nepal.

## BINOD PRADHAN

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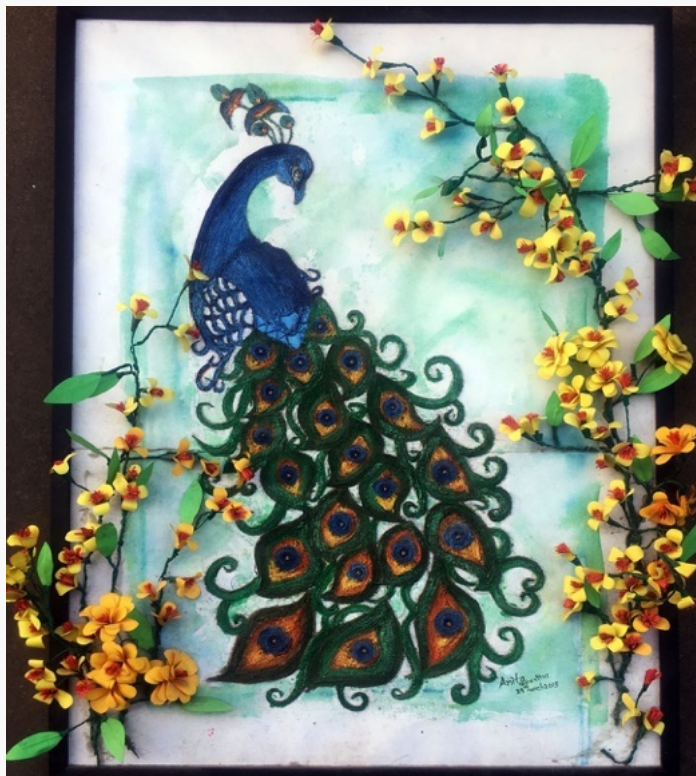


# SYMPHONY OF COLORS

PAPER ON BOARD 2018  
15"x17"

**ANITA SHRESTHA** has a diploma in arts and crafts from GOKEM, Kathmandu, Nepal, and has been teaching art at various schools in Kathmandu. She conflates the principles of crafts into her paintings using flowers and birds to create a symphony of bright shades of red and green in her works.

Her works have been exhibited in group shows in other Asian countries, including Thailand and Japan.



## AS PROUD AS A PEACOCK

MIXED MEDIA ON BOARD 2019  
28"x38"

# ANITA SHRESTHA

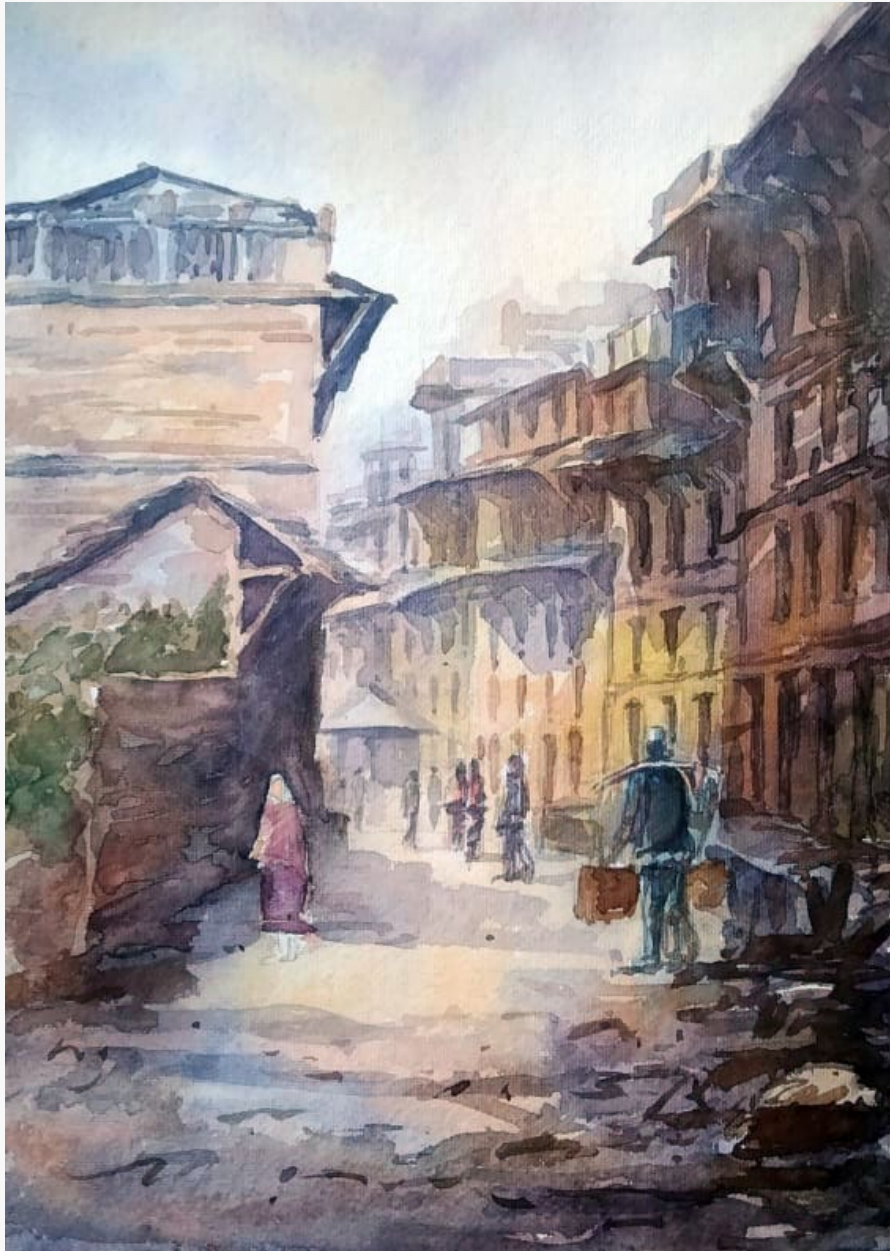
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# ALLEY OF BHAKTAPUR

WATERCOLOR ON PAPER 2020  
12"x16"



**MADAN SHRESTHA** is from Kathmandu and finds inspiration in the city's buildings and life. He has had one solo exhibition and various group shows including some in Nepal and some abroad, including the United Kingdom and the United States.

Bhaktapur, the oldest city of the Kathmandu Valley, has become the focus of many of his works.

## MADAN SHRESTHA

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