

Claremont McKenna College  
 March 1-3, 2019  
**SASA 2019**  
 Conference  
*South Asian Studies:  
 Taking South Asia to the World*



# SASA

**SOUTH ASIAN STUDIES ASSOCIATION**

**Understanding South Asia's Cultures, Histories, Issues and Opportunities**

*SASA 2019 is made possible in part via a grant from Pratima & Navin Doshi*

*Media Sponsors: Parikh Worldwide Media and ITV Gold*





SOUTH ASIAN STUDIES ASSOCIATION

March 1, 2019

Welcome to SASA 2019: Taking South Asia to the World –

We are again delighted to welcome old friends back to our SASA Annual Conference, at wonderful Claremont McKenna College, and we extend equally warm welcomes to new friends.

South Asia boasts 5,000 years of history and it is home to a quarter of the earth's population, as well as the world's fastest growing major economy. Its impact and its output touch virtually all countries on earth. South Asianists within colleges and universities globally, and independent scholars, ignite and fan flames of interest in the region. They take South Asia to the world.

SASA is now in our second decade. To date we have hosted 12 annual academic conferences at colleges and universities across the US, in India, and once in Russia. We have also published six scholarly books and five editions of the journal Exemplar, and we've bestowed 21 Exemplar Awards to stellar individuals. Beginning in 2017, our Board determined to widen SASA's purview so as to recognize South Asia in broader contexts. While still embracing traditional fields of scholastic study, we committed to also assess and address the region's booming realms of business, trade and investment, as well as its vast societal needs and the important work of the region's NGOs and nonprofits. We believed that the blending of diverse disciplines, and the diverse individuals who are active in these disciplines, would ideally lead to exceptional experiences and outcomes. The successes of SASA 2017 and SASA 2018 validated our beliefs.

During this SASA 2019 weekend you'll not only have access to 70 scholarly presentations, by presenters from around the globe, but also to three exceptional Plenary Sessions, as well as a truly unique Academic Keynote address by noted India-based scholar, Dr. Sudha Pai, recipient of our 2019 Exemplar Award for Academic Achievement. Recognized with SASA's Exemplar Award for Business Leadership will be noted international media executive Andy Kaplan, and receiving SASA's Exemplar Award for Community Service will be the esteemed philanthropist, civic and business leader, Dr. Sudhir Parikh.

SASA 2019 is the result a very special and growing collaboration. One pillar is the SASA team, a wonderful blend of our dedicated and seasoned Board members from academia, now combined with our newest Directors from the realms of business, nonprofits, and philanthropy. The other pillar is Claremont McKenna College and members of its senior leadership. For SASA I particularly cite and thank Vandana Asthana, Deepak Shimkhada, David Blundell, Brad Clough, Purnima Bhatt, and three of our newer Directors, Chris Chapple, Rafiq Dossani, and Arnold Peter. For Claremont McKenna, deep appreciation goes especially to President Hiram Chodosh and Associate Vice President Cynthia Humes.

Sincere gratitude also goes to our continuing benefactors, Pratima and Navin Doshi, and to our Media Sponsors, Parikh Worldwide Media and ITV Gold. Appreciation too to each of the very gifted individuals who agreed to dedicate their time and talents to speak on our Academic Panels and Plenary Sessions, and to the many volunteers who support us as well. Each of you has also made SASA 2019 possible. Thank you one and all.

I wish you an inspirational and fulfilling weekend,

Ken Silverman  
CHAIRMAN OF THE BOARD







March 1, 2019

Dear Friends:

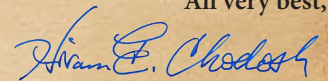
On behalf of Claremont McKenna College and The Claremont Colleges, I am pleased to welcome you to our campus and to the South Asian Studies Association's 13th anniversary conference.

South Asia is a strong focus of our global liberal arts program. We attract an extraordinary group of leading students from the region each year. Our college features exemplary scholarship and teaching in international relations, economics, history, and religion in South Asia. Our faculty focus on ancient texts, education, religion, globalization, the environment, and law reform in India. We also offer many student opportunities for research and sponsored internships in the region each summer. Thus, we are eager to learn over the course of the weekend from the many scholarly contributions in South Asia that will be shared by a large and diverse set of faculty coming to Claremont from all over the globe.

I am also excited to welcome to campus many significant leaders with substantial ties to South Asia in the areas of business, government, academia, nonprofits, and philanthropy. Many of these leaders will participate in three Plenary Sessions. The first will focus on the complex challenges that depend on our individual and collective achievements in higher learning. The second will address critical and timely challenges revolving around global health and wellness. The final plenary will explore the revolution in streaming media, with particular attention to South Asia. These issues are of critical importance for all of us to understand in an increasingly complex world so that we can jointly engage in the search for truth, bridge what divides us, surmount our challenges, and seize our opportunities.

I look forward to participating and learning from all of you. Many congratulations in advance of what I am sure will be an enjoyable weekend and successful conference.

All very best,

  
Hiram E. Chodosh





# SASA 2019 Schedule at a Glance

## Friday, March 1st

- 01:00 PM - 04:30 PM** SASA ARTS & CULTURAL PROGRAM  
McKENNA AUDITORIUM
- 02:00 PM - 05:00 PM** REGISTRATION AND COFFEE/CHAI STATION  
McKENNA AUDITORIUM
- 05:00 PM - 08:00 PM** INFORMAL OPENING RECEPTION  
FOUNDERS ROOM - BAUER NORTH

## Saturday, March 2nd

- 08:00 AM - 05:00 PM** REGISTRATION, COFFEE, NETWORKING  
FOUNDERS ROOM - BAUER NORTH
- 09:00 AM - 09:30 AM** WELCOME AND ACADEMIC KEYNOTE ADDRESS  
McKENNA AUDITORIUM
- 09:45 AM - 11:15 AM** CONCURRENT PANELS (4) First Session  
BAUER SOUTH
- 11:30 AM - 01:00 PM** CONCURRENT PANELS (4) Second Session  
BAUER SOUTH
- 01:00 PM - 01:45 PM** LUNCHEON  
McKENNA AUDITORIUM
- 01:30 PM - 03:00 PM** PLENARY SESSION I: THE GLOBAL HIGHER LEARNING IMPERATIVE  
McKENNA AUDITORIUM
- 03:00 PM - 03:15 PM** COFFEE BREAK
- 03:15 PM - 04:45 PM** CONCURRENT PANELS (4) Third Session  
BAUER NORTH
- 05:00 PM - 06:00 PM** NETWORKING & COCKTAIL RECEPTION  
McKENNA AUDITORIUM
- 06:00 PM - 08:00 PM** SASA 2018 BANQUET AND EXEMPLAR AWARDS  
McKENNA AUDITORIUM

## Sunday, March 3rd

- 08:00 AM - 05:00 PM** REGISTRATION, COFFEE/CHAI STATION  
BAUER NORTH
- 09:15 AM - 10:45 AM** PLENARY SESSION II: HEALTH & WELLNESS: PLANET, BODY AND MIND  
McKENNA AUDITORIUM
- 10:45 AM - 11:00 AM** COFFEE BREAK
- 11:00 AM - 12:30 PM** CONCURRENT PANELS (4) Fourth Session  
BAUER SOUTH
- 12:45 PM - 01:30 PM** LUNCHEON  
McKENNA AUDITORIUM
- 01:30 PM - 03:00 PM** PLENARY SESSION III: RESHAPING CULTURES: STREAMING MEDIA  
REVOLUTION AND SOUTH ASIA  
McKENNA AUDITORIUM
- 03:00 PM - 03:15 PM** COFFEE BREAK
- 03:15 PM - 04:45 PM** CONCURRENT PANELS (2) Fifth Session  
BAUER SOUTH
- 05:00 PM - 06:00 PM** INFORMAL CLOSING RECEPTION  
BAUER NORTH



# SASA SPECIAL EVENTS

## SASA 2019 OPENING SESSION

### WELCOME:

**KEN SILVERMAN**

*Chairman & CEO South Asian Studies Association  
CEO/Indus Global Media, LLC*

### ACADEMIC KEYNOTE:

**INDIA THROUGH A POLITICAL SCIENTIST'S LENS...LOOKING BACK, LOOKING FORWARD**

**PROFESSOR SUDHA PAI**

*President, Policy Research and Management Network/India*

### PLENARY SESSION I:

**THE GLOBAL HIGHER LEARNING IMPERATIVE**

<b>HIRAM CHODOSH</b> <i>President Claremont McKenna College</i>	<b>JACKSON SMITH</b> <i>Co-Founder and the CTO of Learning Economy</i>	<b>CHRIS PURIFOY</b> <i>Co-Founder and Architect of Learning Economy</i>	<b>DR. ROLAND B. SMITH</b> <i>Group Head of Leadership, Strategy &amp; Development InterGlobe Enterprises</i>
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### EXEMPLAR AWARDS BANQUET & PRESENTATIONS:

<b>ACADEMIC ACHIEVEMENT</b> <b>DR. SUDHA PAI</b> <i>President Policy Research and Management Network/India</i>	<b>BUSINESS LEADERSHIP</b> <b>ANDY KAPLAN</b> <i>President 2002-2018 Sony Pictures Television Worldwide Networks</i>	<b>COMMUNITY SERVICE</b> <b>DR. SUDHIR PARIKH</b> <i>Physician, Philanthropist, Publisher Business and Civic Leader</i>
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### PLENARY SESSION II:

**HEALTH AND WELLNESS: PLANET, BODY AND MIND**

#### MODERATOR:

**DR. CHRISTOPHER KEY  
CHAPPLE**

*Doshi Professor of Indic and  
Comparative Theology  
Director of the Master of Arts in Yoga  
Studies Program  
Loyola Marymount University*

#### SPEAKER:

**DR. WILLIAM ASCHER**

*Donald C. McKenna Professor of  
Government and Economics  
Director, Roberts Environmental  
Center Claremont McKenna College*

#### SPEAKER:

**LORI RUBENSTEIN**

**FAZIO, D.P.T.**  
*Instructor in Yoga Studies  
Bellarmine College of Liberal Arts  
Loyola Marymount University*

#### SPEAKER:

**DR. RAFIQ DOSSANI**

*Professor, Pardee RAND Graduate  
School, Director, RAND Center for Asia  
Pacific Policy and Senior Economist,  
RAND Corporation*

#### SPEAKER:

**DR. AMY WHEELER**

*Professor of Kinesiology  
California State University, San  
Bernardino President, International  
Association of Yoga Therapists*

### PLENARY SESSION III:

**RESHAPING CULTURES: THE STREAMING MEDIA REVOLUTION AND SOUTH ASIA**

#### MODERATOR:

**ARNOLD PETER, ESQ.**

*Managing Partner  
Peter Law Group, LLP*

#### SPEAKER:

**CURT MARVIS**

*Co-Founder & CEO QYOU  
Co-Founder & CEO QYOU India*

#### SPEAKER:

**PRASHANT BUYYALA**

*International Media Executive and  
Strategic Advisor*

#### SPEAKER:

**DIEGO PRADO**

*Vice President Global Insights Group  
Endeavor Analytics*

#### SPEAKER:

**DR. ANUPAMA KAPSE**

*Associate Professor of Film Studies  
Loyola Marymount University*

#### SPEAKER:

**RICHARD WHALEN**

*CEO  
Sports Industry of India Inc.*



## 2019 Exemplar Award for Community Service Physician, Publisher, Philanthropist, Business and Civic Leader **DR. SUDHIR M. PARIKH**

Sudhir Parikh is among the most prominent and honored contemporary Americans of Indian descent. He has been recognized for his professional, civic and philanthropic initiatives by the governments of both India and the US. These have included the Ellis Island Medal of Honor Award, the highest civilian honor for uniquely accomplished U.S. immigrants, conferred in 2005, the Pravasi Bharatiya Samman, bestowed on notable non-resident Indians by the Government of India, conferred in 2006, and the Padma Shri Award, conferred in 2010 by the President of India. He was additionally knighted by the Knights of Malta in 2012.

Dr. Parikh has also been a member of the National Leadership Advisory Committee of the U.S. Congressional Caucus on India and Indian Americans, and was an invited member of the US delegations to India which accompanied both President Bill Clinton and President Barak Obama. He has served as a benefactor and leaders of organizations including the American India Foundation, the Federation of Indian Associations (FIA), Indian American Forum for Political Education (IAFPE), the Gujarat Cancer Society, and others.

Professionally, Dr. Parikh is a preeminent U.S. allergist and Founder & CEO of Centers for Asthma & Allergy, an amalgam, of 24 clinics across the greater New York-New Jersey metropolitan area. He is a Diplomate of American Board of Allergy and Immunology, a Clinical Associate Professor at the Robert Wood Johnson Medical School, a Fellow of the American College of Allergy & Immunology, a Fellow, Allergy/Immunology at the New York Medical College and Metropolitan Hospital Center, New York, and a Trustee of American Association of Physicians of Indian Origin (AAPI).

Dr. Parikh is additionally Chairman of the Board and CEO of Parikh Worldwide Media Inc., the largest Indian-American publishing group in the U.S. PWM newspapers include the national weeklies News India Times, Desi Talk in New York, Desi Talk in Chicago, and Gujarat Times. PWM additionally publishes The Indian American, a national bimonthly feature magazine, and it owns and operates ITV Gold, the longest running South Asian Television channel in the US.

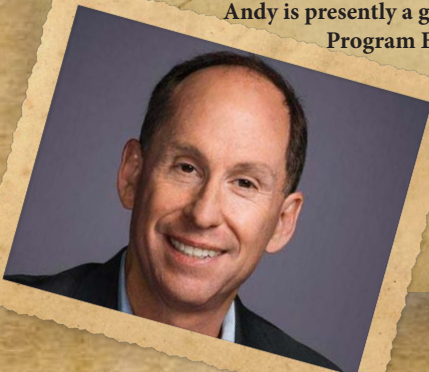


## 2019 Exemplar Award for Business Leadership President, Sony Pictures Television Worldwide Networks, 2002-2018 **ANDY KAPLAN**

Andy Kaplan is among the handful of individuals most responsible for the massive growth of the multibillion-dollar Indian media and entertainment industries in the 21st century. For 16 years, through February 2018, he was President of Sony Pictures Television Worldwide Networks, a collection of 180 channels reaching almost two billion subscribers in more than 50 countries. He specifically guided and led the success of Sony Pictures Networks India, which includes Sony Entertainment Television (SET), long the nation's #1 entertainment channel, in addition to overseeing all aspects of operations for more than 20 other Sony channels there, several of which are also included among the country's most popular. He additionally commissioned the production of much original programming in India, as well as successfully securing distribution for Sony's leading India networks across South Asia and into 36 nations globally.

Within India Andy also directly forged the media alliances which created the joint-ventures between Sony and ESPN, for sports television, and between Sony and the BBC Earth channels. He additionally orchestrated Sony's \$385M acquisition of TEN Sports, India's most popular collection of sports networks. Still further, he structured and negotiated the successful \$1 billion television licensing deal between Sony and IPL --- the India Premiere League --- the country's preeminent cricket league.

Andy is presently a global media advisor, Chairman of the Board of Directors of the National Association of Television Program Executives (NATPE), Chairman of the Board of Directors of the Zimmer Children's Museum, Chairman of the Board of Governors for the USC Annenberg School's Center for the Digital Future, and Non-Executive Chairman of QYou India, a pioneering provider of streaming media in South Asia. He is additionally a member of the Board of Directors of the International Academy of Television, Arts & Sciences and the UCLA School of Theater, Film and Television.





# 2019 Exemplar Award for Academic Achievement President, The Policy Research and Management Network / India PROFESSOR SUDHA PAI

Professor Sudha Pai is a preeminent Indian political scientist, educator, author and columnist whose distinguished career spans almost four decades. She is currently President of the research think tank, Policy Research and Management Network (PRAMAN) in New Delhi. PRAMAN's mission is to help improve the quality of Indian public policy formulation, implementation and evaluation through creation and dissemination of knowledge, and it undertakes research on multiple aspects of Indian public policy in areas including health, education, agriculture and foreign policy. She retired in 2016 as Professor of Political Science at JNU's Centre for Political Studies and as Rector (Pro-Vice Chancellor). Dr. Pai holds a PhD from JNU and has over 35 years of teaching and research experience at JNU, Delhi University and Gargi College. She originally joined JNU, in 1980, as Assistant Professor within the Centre for Political Studies, School of Social Sciences. At the Centre she has taught courses and guided research in the fields of Indian politics and comparative politics. Her research interests include Dalit politics, state politics in India, agrarian politics, globalization and legislative governance. Her former students now hold faculty positions in many leading Indian universities, the Indian Civil Services, journalism and NGOs.

Dr. Pai has been key member of many significant research-driven initiatives in India including for the United Nations Research Institute for Social Development and the Swedish International Development Cooperation Agency. She was additionally a Senior Fellow at the Nehru Memorial Museum and Library, New Delhi from 2006 to 2009 where she completed the book *Developmental State and the Dalit Question: Congress Response*. She has been member of many academic boards, including currently the Advisory Committee of the Bharti Institute of Public Policy, Mohali, part of the Indian School of Business in Hyderabad. Widely travelled, she has organized and spoken at numerous Indian and international conferences and seminars. Well known for her research on various aspects of Indian politics, she has authored a number of books, the latest of which is *Everyday Communalism: Riots in Contemporary Uttar Pradesh*. She is also well known for her many articles in leading Indian newspapers, notably *The Indian Express* and *The Economic Times* and the authoritative website, *TheWire.in*.



## PRIOR HONOREES

### COMMUNITY SERVICE

SASA 2018 CONFERENCE  
DR. VARUN SONI

*Dean of Religious Life & Vice Provost, University of Southern California*

SASA 2017 CONFERENCE  
PRATIMA DOSHI & NAVIN DOSHI

*Philanthropists; Founders, Nalanda International*

SASA 2014 CONFERENCE  
DINESH PATEL

*Partner Emeritus, Signal Peak Ventures*

SASA 2013 CONFERENCE  
GUNJAN BAGLA

*Managing Director, Amritt, Inc.*

SASA 2012 CONFERENCE  
DHIREN MEHTA

*Southern California President, Pratham USA*

SASA 2011 CONFERENCE  
RON SOMERS

*President, U.S-India Business Council*

SASA 2010 CONFERENCE  
NAVNEET CHUGH

*Managing Partner, The Chugh Firm*

SASA 2009 CONFERENCE

ANIL DESPANDE & CHITRA DESHPANDE  
*Philanthropists; Founders, Park Square Homes*

SASA 2008 CONFERENCE  
DR. NEENA BANSAL

*President & CEO, State Bank of India (California)*

### BUSINESS LEADERSHIP

SASA 2018 CONFERENCE  
DR. MUKESH AGHI

*President & CEO of the US-India Strategic Partnership Forum (USISPF)*

### ACADEMIC ACHIEVEMENT

SASA 2018 CONFERENCE  
CHRISTOPHER KEY CHAPPLE

*Doshi Professor of Indic & Comparative Theology, Loyola Marymount University*

SASA 2017 CONFERENCE  
DR. RAFIQ DOSSANI

*Director, RAND Center for Asia Pacific Policy  
Sr. Economist & Professor, Pardee RAND Graduate School*

SASA 2016 CONFERENCE  
MINOTI CHAKRAVARTI KAUL

*Author, Professor, Delhi University*

SASA 2014 CONFERENCE  
DR. PUAL R. BRASS

*Professor Emeritus, Political Science & International Studies  
University of Washington*

SASA 2013 CONFERENCE  
DR. ALEXANDER DUBIANSKY

*Professor, Tamil Studies, Moscow State University*

SASA 2012 CONFERENCE  
DR. ALFRED HILTEBEITEL

*Professor of Religion, George Washington University*

SASA 2011 CONFERENCE  
DR. JOE DYE

*South Asia Curator, Virginia Museum of Fine Arts*

SASA 2010 CONFERENCE  
DR. STANLEY WOLPERT

*Professor Emeritus, History University of California-Los Angeles*

SASA 2009 CONFERENCE  
DR. HAROLD GOULD

*Professor South Asia Studies, University of Illinois and University of Virginia*

SASA 2008 CONFERENCE  
DR. PRATAPADITYA PAL

*South Asia Curator, Boston Museum of Fine Art and Los Angeles County Museum of Art*



# South Asian Arts Festival

McKENNA AUDITORIUM  
CLAREMONT McKENNA COLLEGE  
FRIDAY, MARCH 1ST - BEGINS AT 1:00 PM

*Ahana Singh presents Dances of Nepal folk song by Kunti Moktan called "Bhanchan Kohi", translated as "Some People Say." Foods Provided by Karuna Singh (Nepal), Sunil Jayasinghe (Sri Lanka) and Irfan Murtaza (Pakistan)*

Photography of Sri Lanka by Suriya Perera

Buddhist Arts by Jamie Mills

Canvas Paintings by Irfan Murtaza

Pakistan Snake Charmers Display by Hina Abidi

Sri Lanka Ethnographic Arts Display by David Blundell and Huiji Wang

Nepal Arts and Crafts by Meher McArthur, Kirk Delman, and Deepak Shimkhada

Intuitive Formation Arts by Khang Bao Nguyen

## Dance and Music Performance Schedule:

2:00 PM

*Monica Sarin presents Dances of India and interactive Workshop on Bollywood Dances.*

3:00 PM

*Sri Lanka Foundation School of Performing Arts present artists Lal Thilakarathna and Chathuri Wickramarachchi introduced by Achala Weerasinghe.*



**Classical and Innovative Paintings ~ Stunning Photographs  
Regional Dances ~ Ethnographic Displays ~ Ethnic Foods**



# SASA 2019 Complete Schedule

## Friday, March 1st

**02:00 PM - 05:00 PM** Registration & Coffee/Chai Station  
*Founders Room - Bauer Center North*

**03:00 PM - 04:30 PM** Art Performances and Exhibitions  
*McKenna Auditorium*

**05:00 PM - 08:00 PM** Welcome Reception  
*Founders Room - Bauer Center North*

## Saturday, March 2nd

**08:00 AM - 05:00 PM** Registration & Coffee/Chai Station  
*Founders Room - Bauer Center North*

**09:00 AM - 09:30 PM** Opening Keynote  
*McKenna Auditorium*

**India Through a Political Scientist's Lens... Looking Back, Looking Forward**

Professor Sudha Pai, Former Professor of Political Science at the Centre for Political Studies, Jawaharlal Nehru University, India

**09:45 AM - 11:15 AM** Concurrent Panels Session I  
*Bauer Center South*

**Panel 1A- BC 22: Recent Research on Politics in South Asia I**

**Moderator: Vandana Asthana (Eastern Washington University)**

Saba Naseem (New York University)

*The Politics of Exclusion and Securitization: How the Ahmadiyya Muslim Community Has Become a Target in Anti-Terror Legislation in Pakistan*

Simi Mehta (Impact and Policy Research Institute)

*Unbridled Political Paranoia and its Impact on the Socio-Economic Framework of India*

Mahesh Kushwaha (Soka University of America)

*Constitution, Citizenship and Statelessness in Nepal*

Jordan Stevenson (Eastern Washington University)

*Technology and Globalization: Transnational Advocacy Networks in South Asia*

**Panel 1B - BC 23: Images of Women and Gender in South Asia**

**Moderator: Purnima Mehta Bhatt (Hood College)**

Mehreen Jamal (University of Arkansas)

*A New Pakistani Woman: Images of Gender, Nation and Identity in Women's Literary Magazines*

Niyati Misra Shenoy (Columbia University)

*A Shadow-Archon of the Sexual Order: Woman Criminal and Masculine Victimhood in Early 19th Century India*

Pratichi Priyambada (Mahapatra) (University of California, Irvine)

*Dancing girls" "Slaves" and "Prostitutes": Changing Identities of Dancers in British Abolitionist Discourses in India (1800-1860)*

**Panel 1C - BC 24: South India and Sri Lanka Heritage Archives**

**Moderator: David Blundell (University of California, Los Angeles)**

Amy Catlin-Jairazbhoy (University of California, Los Angeles)

*Local Repatriation, the Restudy Methodology, Applying Archives to Communities: Returning to Kerala with Arnold Bake's 1938 Audio-Visual Collectanea*

David Blundell (University of California, Los Angeles): Sense of Rasa

*GIS Digital Archives for Southern Asian Heritage Conservation*

Preethi De Silva (Scripps College)

*Ancient Buddhist Sites and Royal Residences in Sri Lanka: A Progress Report on a Digital Collection at the Claremont Colleges*

**11:30 AM - 01:00 PM** Concurrent Panels Session II  
*Bauer Center South*

**Panel 2A - BC 22: Recent Research on Literature and Film in South Asia**

**Moderator: Adam Pave (San Bernadino Valley College)**

Purnima Mehta Bhatt (Hood College): *Voices from the Deep Women, Folklore and Water*

Tasneem Hameed (University at Buffalo)

*Futures Unmoored: The Muslim Other in Othello and Sri Lanka*

Mayuri Deka (University of the Bahamas)

*Bollywood in the Multi-ethnic Literature Classroom: Deconstructing Bias Through Empathy*

**Panel 2B - BC 23: Recent Research on Non profits, History and Politics in South Asia II**

**Moderator: Brad Clough (The University of Montana)**

Alexander Williams (Yale University, undergraduate)

*Imagining the Post-Colonial Lawyer: The Legal Profession and the Indian Nation-State, 1947-1967*

Gisele Cardoso de Lima (Texas A & M University)

*Acid Attack Survivors and Indian NGOs: Business Model versus Feminist Model*

Muthusami Kumaran (University of Florida)

*Climate Change and Megacities in India: Causes, Consequences, and Strategic Interventions by Environmental NGOs.*

Choudhury M. Shamim (California State University, Fullerton)

*Bangladesh as an Emerging Power in the New World Order*

**Panel 2C - BC 24: India, Pakistan and China in South Asia:**

**Contentions and Concerns**

**Moderator: David Karl, Chief Knowledge Officer, GetGlobal LLC.**

Rana Eijaz Ahmed (University of the Punjab, Pakistan)

*Kashmir Resolution: Illusional and Delusional Predicaments*

Murad Ali (University of Malakand)

*China's Belt and Road Initiative in South Asia: Socio-Economic Prospects and Geopolitical Implications*

Amna Mahmood (International Islamic University)

*The Expansion of Shanghai Cooperation Organization: Its Impact on India-Pakistani Relations and Regional Connectivity*

David Blundell (University of California, Los Angeles)

*China in the Indian Ocean*

**Panel 2D - BC 25: Sustainability and Development in South Asia**

**Moderator: Suman Timsina (International Development Institute)**

Archana Mohan (SUNY Binghamton)

*Mapping Sustainability Using Technology Platforms: The Role of Startups in Rebuilding Gurgaon, India*

Amin Habibi (International Development Institute)

*Implementation of Sustainable Development Goals in Afghanistan: Challenges and Opportunities*

Suman Timsina (International Development Institute)

*Challenges of Engagement and Empowerment in Capacity Building in Nepal*

Mahak Agarwal (Independent Scholar, ISOCARP)

*A Dream of open defecation free India? Decolonize Urban Sanitation*



# SASA 2019 Complete Schedule

**01:00 PM - 03:00 PM** Lunch & President Chodosh Plenary  
Session I Founders Room - Bauer Center North

**Higher Learning Education in India**  
*Lunch will be made available beginning at 1:00 p.m. Remarks will begin at 1:30 p.m.*

**03:15 PM - 04:45 PM** Concurrent Panels Session III  
Bauer Center South

**Panel 3A – BC 22: Hindutva Politics in India: Muslims, Youth and Everyday Life**

**Moderator: Aseema Sinha (Claremont McKenna College)**

Sudha Pai (Jaharlal Nehru University)

*Everyday Communalism: Riots in Contemporary Uttar Pradesh*

Amrita Basu (Amherst College)  
*The Modalities of Hindutva Violence*

Nita Kumar (Claremont McKenna College)  
*The Crucial Role of History, and of Schooling*

**Panel 3B – BC 23: Corruption, Violence and Terror in South Asia**

**Moderator: Muthusami Kumaran, University of Florida**

Anubha Anushree (Stanford University)

*The Corrupt or Corruptible History of the British Empire in South Asia*

Jo Anne S. Pandey (California State University, Northridge)  
*A Qualitative Analysis of Classroom-Based Writing Therapy, Conducted in Post-Earthquake Nepal*

Anwita Ray (Louisiana State University)  
*Queering Bodies and Cultures: Ethnographies of 'Foreign' Terror*

Hari Prasad (Independent Scholar)  
*Removing a Thorn with a Thorn: Evaluating India's Use of Militias in Counterinsurgency*

**Panel 3C – BC 24: New Voices in Jain Studies: Philosophy, Ecology, Musicology**

**Moderator: Christopher Chapple (Loyola Marymount University)**

Ana Bajželj (University of California, Riverside)

*Making Clay Pots: Jaina Philosophers on the Nature of Causal Relations*

Christopher Patrick Miller (Loyola Marymount University)  
*Jainism, Yoga, and Ecology: A Course in Contemplative Practice for a World in Pain*

Nirinjan Kaur Khalsa (Loyola Marymount University)  
*Exploring Themes of Music and (Non-)Violence in the Jain and Sikh Traditions*

**Panel 3D – BC 25: Socio-Economic Transformation, Arts and Crafts Industries in South Asia**

**Moderator: Purnima Mehta Bhatt (Hood College)**

Marcella Sirhandi (Oklahoma State University)

*Young Pakistani Artists' Membership in the Elite World*

Erum Hadi (St. John's University)  
*Designed by Diversity: The Syncretic Cultural History of Gujarati Textiles*

Deepa Mahadevan (University of California, Davis)  
*Indian Classical Dance and the Diaspora Space*

Sethu Kumanan (Sethu Bhaskara Agricultural College, India)  
*Means for Socio-Economic Transformation of the Farming Community in Sivagangai District*

**05:00 PM - 06:00 PM** Networking Reception  
McKenna Auditorium

**06:00 PM - 08:00 PM** Dinner and Exemplar Awards  
McKenna Auditorium

## Sunday, March 3rd

**08:00 AM - 05:00 PM** Registration & Coffee/Chai Station  
Founders Room - Bauer Center North

**09:15 AM - 10:45 AM** Plenary Session II  
McKenna Auditorium

**Health and Wellness: Planet, Body & Mind**

**11:00 AM - 12:30 PM** Concurrent Panels Session IV  
Bauer Center South

**Panel 4A – BC 22: Experiences of Environment in the Making of Himalayan Ontologies**

**Moderator: Amy Holmes-Tagchungdarpa (Occidental College)**

Jana Fortier (University of California, San Diego)

*The Color of the Wind: The Environment as Inspiration for Color Terms among the Raute of Nepal*

Kalzung Dorjee Bhutia (Occidental College)

*How to Live with the Mountain: Reciprocity and Local Environmental Ethics in the Nesol (Gnas gsol) of Sikkim*

Amy Holmes-Tagchungdarpa (Occidental College)

*Mud, Stones, and Trees as Sacred Supports: Environment as Offering and Inspiration in the Making of Local Himalayan Buddhist Material Cultures*

**Panel 4B – BC 23: Art and Architecture in South India and Sri Lanka**

**Moderator: Muthusami Kumaran, University of Florida**

Margaret Kay Dodd (independent scholar)

*Ceylon in the 1950s: A Photographic Presentation of the Work of Reg van Cuylenburg*

David Blundell (University of California, Los Angeles) and Gautama Prabhu (Foundation for His Sacred Majesty, Chennai)

*The Eco-Temple Project of South India*

Frank Escher and Ravi GuneWardena (Escher GuneWardena Architecture, Los Angeles)

*Conjuring the Jeweled Isle: Developing the Concept for the LACMA Sri Lanka Exhibition.*

-Ravi GuneWardena (Escher GuneWardena Architecture, Los Angeles)  
*In Harmony with Nature: A Study of Historical Architecture and Modern Interpretations in Sri Lanka*

**Panel 4C – BC 24: Goddess: Shakti Worship and Tantrism: Art, Religion and Narrative**

**Moderator: Nalini Rao (Soka University of America)**

Nalini Rao (Soka University of America)

*Shakta Tantra in Material Visual Culture*

Christopher Chapple (Loyola Marymount University)  
*Praise of Padmāvati in 108 Epithets*

Deepak Shimkhada (Claremont School of Theology)  
*Goddess Resides in the Sacred Pool of Mata Tirtha*

Taylor Remington (Claremont School of Theology)  
*Shakti and its Expression within the Modern Art of Ghulum Rasool Santosh*



# SASA 2019 Complete Schedule

## Panel 4D – BC 25: Religion in South Asia

**Moderator: Miroj Shakya (University of the West)**

Sundus Jaber (Claremont School of Theology)

*Meditation and Healing in the Work of Muhammad Dārā Shikūh*

Christopher T. Fleming (University of Southern California)

*Calamitous Clouds: Dharma and Kāma in Kālidāsa's Meghadūta and in  
Jinasena's Pārśvābhyudaya*

Adam Pave (San Bernadino Valley College)

*Teaching the Bhagavad Gita in an Introduction to World Religions Course*

Avinder Chawla (Independent Scholar)

*From Waheguru to Ikonkar: The Concept of God in Sikhism*

**12:45 PM - 03:00 PM Lunch & Plenary Session III**  
McKenna Auditorium

## Reshaping Cultures: The Streaming Media Revolution & South Asia

*Remarks will begin at 1:30 PM.*

**03:15 PM - 04:45 PM Concurrent Panels Session V**  
Bauer Center South

## Panel 5A – BC 22 Quality and Affordability of Education in India and Sri Lanka

**Moderator: David Blundell (University of California, Los Angeles)**

Naresh Barsagade (Independent Scholar)

*Questioning the Quality and Opportunity of Education in Urban and Rural  
India*

Vaishali Gaidhani, (University of the West)

*Babasaheb B.R. Ambedkar and the Relevance of Education*

Benjamin Kaila (Independent Scholar)

*Dr. Ambedkar and Contemporary Education In India*

Jack Knight (Independent Scholar)

*Evaluation of Availability and Quality of Education in Sri Lanka*

## Panel 5B – BC 23 Shiva in Myth, Art and Theology

**Moderator: Deepak Shimkhada (Claremont School of Theology)**

Fiona McMillan (Claremont School of Theology)

*The Enigma of Shiva Nataraj*

Hyma Gollamudi (Independent Scholar)

*The Formless Form: Comprehending Shiva*

Dipesh Risal (Independent Scholar)

*The Myth of Shiva, Presented in the Form of Historical Fiction*

Jamie Mills (Claremont School of Theology)

*Brahman and Quantum Physics: Sound, Creation, and Unifying Reality*

**05:00 PM - 06:00 PM Closing Reception**  
Founders Room - Bauer Center North



PAGE 12 - Plenary



PAGE 13 - Plenary



# ACKNOWLEDGEMENTS

SASA 2019 is a collaboration of individuals who share a passion for South Asia, home to one-quarter of the earth's population. Whether linked to this part of the world by virtue of birth, lineage, social commitment, scholarly studies, cultural appeal, business, chance, or otherwise, all share a fascination and an appreciation that keeps us ever more engaged. In addition to the 80+ individuals who will speak in our Panels and Plenary Sessions, the individuals and organizations cited below are especially recognized for their commitments of time, energy, and resources so as to bring SASA 2019 to fruition.

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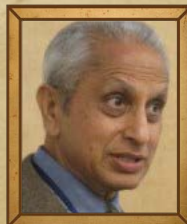
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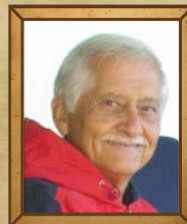
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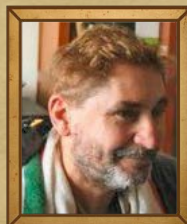
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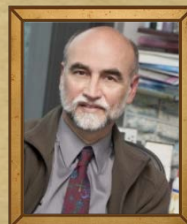
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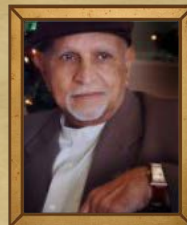
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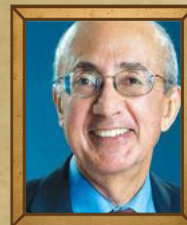
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