

Welcome to SASA II. Last year we met as the South Asian Studies Alliance, SASA, a project of Asian Studies on the Pacific Coast (ASPAC). For years ASPAC saw declining South Asian participation in its and its AAS parent's meetings. This made no sense and ASPAC decided to test the waters by organizing a South Asia specific conference. Overnight we became the second largest gathering of South Asianists in the country. It went so well that we split off from ASPAC and became, effective October 18, 2007, the South Asian Studies Association, a California non-profit, public benefit corporation. Earlier this month the IRS granted us 501(c3) tax exempt status retroactive to the date of incorporation. At the end of this conference all relationships with ASPAC will be concluded.

Brown Bag Radio. In April SASA will launch an innovative new service for the academic community, Brown Bag Radio. Using a variant of the talk radio format we will host traditional brown bag seminars over our own Internet radio service – a presenter will speak for approximately 20 minutes on his/her current research, there will be an associated PowerPoint presentation, and we will take questions either via instant messenger of telephone using Skype. Afterwards the PowerPoint and audio presentations will be archived on our blog so that, regardless of time zone, the discussion can be heard and continued. There are many different ways you can be involved with this effort. If you are interested please contact me here at the conference or later via email (Vanderbok@socal.rr.com).

SASA III & IV. SASA II is showing a 25% growth over SASA I, an extraordinary achievement in a period of shrinking budgets and overall declining conference attendance. We've worked out many of the kinks and are targeting a 100% growth for SASA III which will be hosted by the University of Central Florida (UCF) in Orlando. UCF has announced a new South Asian Studies program and we will be there to celebrate the launch, April 3-5, 2009. Mark your calendar and tell your friends. SASA IV is currently in the discussion stage but is likely to be somewhere in California's Silicon Valley. If you would like to be involved with either SASA III or IV, please stop by and have some coffee with me.

E-ASPAC. Even though the formal relationship with ASPAC is over, we encourage you to submit your papers to ASPAC's fully peer reviewed electronic journal, E-ASPAC. Until such time as we are able to pull together the resources for our own journal E-ASPAC offers numerous advantages: 1) peer review; 2) quick publishing; 3) you hold the copyright so that if your work is accepted by a conventional print journal you can pull your paper off of their server – most journals want the copyright for themselves. For complete details please visit http://www.aspac.info/html/e-aspac.htm.

Distribution of Papers. If you would like your paper archived on the SASA website please email a copy in either MS Word or Adobe PFD format to papers08@sasia.org. Include a copyright notice in the paper and, in the email, provide a simple statement giving us permission to place it on the web.

Thanks. Finally, we all owe deep thanks and appreciation to all those who worked so hard to make this conference a huge success. It is a 100% volunteer effort. We do it because we believe it is valuable:

- Chandrika Kaul, program chair. At one time or another you all have been in contact with Chandrika. Thank god the weather in Scotland is so miserable that she had almost no inclination to venture outside and away from her Internet connection with all of us.
- Deepak Shimkhada, local host co-chair. Thank god the weather in Southern California is so good that Deepak was able to get outs and do all of the things that only someone on-site can do. Caterers. Arm-twisting. Lining up panel chairs. Fund raising. Etc.
- Dean McHenry, local host co-chair. Another Claremont person, Dean was essential in dealing with the various offices and bureaucracies that make up the Claremont Colleges. Without his work we would have no place to meet.
- Paul Hanson, exhibits chair. We've all come to expect book exhibits but it takes a lot
 of work and emailing to pull everything together not to mention the shocked shockabsorbers on his car when he loaded everything in for the hour long drive from
 Thousand Oaks to Claremont. Without the revenue generated by book sales we'd be
 out of business.

• Finally:

- o Q. Why do ducks have big feet?
- o A. To stamp out forest fires.
- o Q. Why do elephants have big feet?
- o A. To stamp out flaming ducks.
- o If we seem to sit around the coffee pot a lot it is because we have trouble walking due to burns on our feet from stamping out flaming elephants.

Enjoy the conference,

William (Bill) Vanderbok SASA President wv@sasia.org



Message from Dr. Robert Klitgaard

President of Claremont Graduate University

Dear colleagues,

It's a pleasure to welcome you to Claremont, and we're pleased to help host the South Asian Studies Association Conference. Your agenda promises intellectual excitement and a good measure of practical relevance. An indirect message may also emerge from your discussions, a message sent by your name. South Asia, meaning not just individual countries, religions, or languages. Alliance, meaning that you share purposes. And conference, meaning the act of conferring. May you confer with each other in both senses of the word: to consult together and compare opinions; and to bestow a gift, favor, or honor. And may you leave Claremont with a deeper sense of unity, of purpose, and of the value of consulting and bestowing.

Cordially, Robert Klitgaard President and University Professor Claremont Graduate University

Message from Dr. Gregory Hess

Vice President and Dean of the Faculty of Claremont McKenna College

Dear conference participants,

On behalf of Claremont McKenna College, I wish you every success for this year's South Asia Conference. Given the growing curricular focus on South Asia at CMC, there couldn't be a better time for this conference to come to Claremont. Moreover, in today's globalized world, we all must pay better attention to the interconnections and growing interactions between east and west, and I commend you on putting together such a fantastic program on this very topic with such an array of important scholars and papers. I have no doubt it is going to be a wonderful conference.

Cordially,
Gregory Hess
Vice President and Dean of the Faculty
Claremont McKenna College



Conference Program

SATURDAY 29 MARCH

Registration and Coffee/Tea/Refreshments: 8:00 – 8:30 am Lobby—Ground Level—Burkle Building, Peter F. Drucker and Masatoshi Ito Graduate School of Management, 1021 N. Dartmouth Avenue, Claremont, CA 91711

SATURDAY SESSION A: 8:30 - 10:00 am

Panel A1 – Hinduism in America. Burkle 24

Chair/Discussant: Shukavak Dasa, Head Priest, Riverside Hindu Temple

Martha Allison, Virginia Commonwealth University
Tantra Today: Sexual Lifestyle, Or Serious Religious Practice?

Navin Jani, University of California, Irvine Cosmic Cornfields: Vastu Veda Practice and Projects in Fairfield, Iowa

Panel A2 – Sri Lanka: Politics and the Economy. Burkle 17

Chair/Discussant: Paul Hanson, California Lutheran University

Maneshka Eliatamby de Silva, Institute for Conflict Analysis & Resolution, George Mason University

From Victim to Violator: An Analysis of Women's Involvement in Collective Warfare through a Study of the Liberation Tigers of Tamil Eelam in Sri Lanka

S.W.S.B. Dasanayaka, Faculty of Engineering, University of Moratuwa, Sri Lanka A Comparative Study on Profiles and Contribution of Small and Medium Scale Enterprises in Pakistan and Sri Lanka

Panel A3 – New Trends in Buddhist and Ancient Indian Studies. Burkle 22

Chair/Discussant: Daniel Michon, Claremont McKenna College

Ashwin Manthripragada, University of California, Berkeley The Sakuntala Poems

Phillip Green, University of Florida Perfect Wives Make the Best Nuns

COFFEE/TEA: 10:00 - 10:30 am

SATURDAY SESSION B: 10:30 – 12:00 am

Panel B1 – Globalisation and Diasporic Issues. Burkle 22

Chair/Discussant: Karen Leonard, University of California, Irvine

Verne A. ("Van") Dusenbery, Hamline University
Diaspora Philanthropy: The Case of Sikhs Giving Back to Punjab

Koushik Ghosh, Department of Economics, Central Washington University & Dipankar Purkayastha, Department of Economics, California State University, Fullerton

Globalization and Culture: Theirs and Ours

Selma K. Sonntag, Institute on Globalization and the Human Condition, McMaster University

Outsourcing English to India: A Cultural-Historical Perspective

Panel B2 – Bewildered by Foreign Influence and Domination, Nepal Alternately Embraces and Rejects the Outside World. Burkle 17

Chair: Nalini Rao, Soka University of America

Discussant: Katherine Harper, Loyola Marymount University

Dina Bangdel, Virginia Commonwealth University
"Garden of Dreams": Rebuilding Neo-Classical Tastes of Rana Nepal

Deepak Shimkhada, California State University, Northridge Clock Wrapped in a Colonial Flag

Marcella Sirhandi, Oklahoma State University

Nepalese Royal Portraits in the 1930s by an American Photographer: Intimations of social, political, cultural conditions and change.

Panel B3 – Tagore, Gandhi and Ambedkar. Burkle 24

Chair/Discussant: Sthaneshwar Timalsina, San Diego State University

David Blundell, Navaloka Productions

Arising Light: Visual Life Account of Dr Ambedkar in India

Sumangala Bhattacharya, Pitzer College

Between Worlds: Rabindranath Tagore's and the Victorian Gothic

Chandrakala Padia, Department of Political Science, Banaras Hindu University Civilizing Mission of Gandhi: Hope for Both the East and West

SATURDAY PLENARY SESSION AND BUFFET LUNCH: 12:00-2:00 pm. Jenkins Courtyard

Keynote Speaker: Wendy Martin, Associate Provost and Director of the Transdisciplinary Studies Program, Claremont Graduate University.

Transdisciplinary Studies: An Adventure in Process

SATURDAY SESSION C: 2:00 - 3:30 pm

Panel C1 – Locating Culture: Space, City, and Environment. Burkle 26

Chair: Marc Jason Gilbert, Hawaii Pacific University

Discussant: Arnold P. Kaminsky, California State University, Long Beach

Nalini Rao, Soka University of America

Multi-Zonal Integration and Network and Network Relations at Vijayanagar

Ravi Kalia, City College of the City University of New York
Measuring Modernism in Modern India: Nehru, Le Courbousier, Kahn

Panel C2 – Media and the British Empire in India in the 1940s. Burkle 22

Chair/Discussant: Chandrika Kaul, University of St. Andrews.

Chandrika Kaul, University of St Andrews, Scotland 'At the Stroke of the Midnight hour': Mountbatten and the British Media at Indian Independence, August 1947

Roger D. Long, Eastern Michigan University

Dawn and the Creation of Jinnah as the Charismatic Leader of a National
Political Movement and as a Factor in the Creation of Pakistan

Brian Shoesmith, Edith Cowan University, Australia, and University of Liberal Arts Bangladesh

An Unrewarding Time: The Indian Film Studios in the 1940s

Panel C3 – Pakistan and Democracy. Burkle 17

Chair/Discussant: Geoffrey Cook, Independent Scholar

Shubhankar Dam, Singapore Management University School of Law In Pursuit of Democracy: Pakistan's Classic Dilemma

Yaqoob Bangash, Keble College, Oxford Sovereignty and Accession: Pakistan and the Case of Kalat

Syed Abdul Siraj, Allama Iqbal Open University, Islamabad, Pakistan War or Peace Journalism in Elite US Newspapers: Exploring News Framing in Pakistan-India Conflict

Geoffrey Cook, *Pakistan Weekly & the Muslim Observer*. Berkeley, California Pakistan's Current Political Crisis: Change or the Status Quo?

COFFEE/TEA: 3:30 - 4:00

SATURDAY SESSION D: 4:00 - 5:30 pm

Panel D1 – Women and Work. Burkle 17

Chair/Discussant: Nita Kumar, Claremont McKenna College

Bipasha Baruah, California State University, Long Beach
Opportunities and Constraints Faced by Women in Non-Traditional
Occupations: A Case Study of Construction Workers in Ahmedabad, India.

Philomena Richards, Christ Church College, Kanpur, India Social Stratification of Women in Shekhpur India: Competing Public Health Hazards

Panel D2 – Religion, Politics and Performance Studies. Burkle 24

Chair/Discussant: Paul Hanson, California Lutheran University

Tim Ward, Independent Scholar

Goddesses, East and West, Past and Present.

Bishal Bhakta Kasu, Illinois State University

Violation of 'Rights to Development' and Impact of Maoist Conflict on Assets Building Process in Nepal

Brian Brophy, University of California, Riverside

"He Does Not Want to Hear the Views of His Own Age" A Self-Described Communalist as Critiqued by His Fellow Students

Panel D3 – Roundtable on Diaspora Banking, Venture Capital and Economic Development. Burkle 22

Moderator: Dean McHenry, Claremont Graduate University

Neena Bansil, President and CEO, State Bank of India (California)

Ed Suave, Senior Advisor, Global Financial Services, Silicon Valley Bank

Vrajesh Lal, President & CEO, Just for Wraps/Wrapper Inc

Panel D4 – Roundtable Discussion on Film-Making on South Asian Religions: Problems and Solutions. Burkle 26

Moderator: Ruth Hayward, Executive Director of the Panchen Lama – Tashi Lhunpo Project, Inc.

Paula Fouce, Director/writer/producer

Aneeta Ranjan, filmmaker

David Blundell, Navaloka Productions

SATURDAY BANQUET AND CULTURAL PROGRAM

Reception—5:30-6:00 PM, Jenkins Courtyard Dinner—6:00-7:45 PM, Jenkins Courtyard Cultural program and awards—8:00 PM, Mudd Auditorium

Reception in the Burkle Jenkins Courtyard followed by dinner. The award ceremony and cultural program will be held in the Mudd Auditorium at Claremont School of Theology, 1325 north College Avenue, Claremont, CA 91711, two blocks north of the conference venue.

SUNDAY 30 MARCH

SUNDAY SESSION E: 8:30 - 10:00 am

Panel E1 – The Politics of Water and Conservation. Burkle 26

Chair/Moderator: W. Parkes Riley, California Polytechnic University, Pomona

Saurabh Gupta, SOAS, University of London

National Goals, International Agenda and Local Needs: The Politics of Water Conservation and Watershed Development in Rural Rajasthan, India

M. V. Boswal, Christ Church College, Kanpur, India Political Economy of Wetlands of Kanpur, India

Saloni Gupta, SOAS, University of London

Global Conservation Agenda and Local Livelihoods: A Case Study of Ban on *Shahtoosh* Trade in J&K (India)

Panel E2 – Medieval and Early Modern India: New Trends and Themes. Burkle 22

Chair/Discussant: TBA

Lisa Balabanlilar, Rice University

The Emperor Jahangir and His Pursuit of Pleasure

Sadanand Shahi, Banaras Hindu University, Varanasi, India

Kabir: A Possible Bridge between East and West

Panel E3 – Pre to Post Modern Schools of Indian Art: Context, Content, Change and Contribution. Burkle 24

Chair/Discussant: Ingrid Aall, California State University, Long Beach

Debashish Banerji, Pasadena City College.

The Bengal School of Art—Revivalism or Indian Modernism

Nalini Rao, Soka University of America

Contemporary Interpretation and Traditional Concepts in Modern Indian Art (1950 – 1980)

Marisol Rodarte, California State University, Long Beach

Women's Contributions in Indian Painting Past and Present.

Ingrid Aall, California State University, Long Beach

Concluding Remarks: Some Transformative Elements of the Bengal School: It's Survival in Post Modern Art.

COFFEE/TEA: 10:00 - 10:30 am

SUNDAY SESSION F: 10:30 – 12:00 pm

Panel F1 – India: Contemporary Issues in Economy and Society. Burkle 17

Moderator/Discussant: Cynthia Humes, Claremont McKenna College

Muthusami Kumaran, University of Hawaii, Manoa Role of the Indian NGO Sector in the Public Policy Making Process

Siddharth Swaminathan, La Sierra University

Bridging the Gap: Political Capacity and the Demographic Transition in India's States

Sandeep Kindo, Stanford University

The Law and Policy of the Right to Education: Assertion of Rights and the Federal Budgetary Patterns in India

Nameeta Mathur, Saginaw Valley State University

Media and the Politics of Friendship: Communist East-Central Europe and Non-Aligned India, 1947-1989

Panel F2 - Cultural Explorations and Exchanges: South Asia and the West. Burkle 24

Chair/Discussant: Betty Bernhard, Pomona College

Debashish Banerji, Pasadena City College Cholamandalam as a Modern Indian Artists Community

Katherine Harper, Loyola Marymount University, Los Angeles A New Vision for Nepal: The Kashthamandap Artists' Group

Kathryn Myers, The University of Connecticut
The Influence of India in Contemporary American Art

Panel F3 – Gender, Imperialism and Partition. Burkle 22

Chair: Phyllis K. Herman, California State University, Northridge

Purnima Mehta Bhatt, Hood College

Creating Gendered Space: An Encounter between East and West in India

Bashabi Fraser, Napier University, Edinburgh The Woman's Story in the Bengal Partition

Rashné Limki, University of California, San Diego Azadi ki Chhaon Mein: Or Re-reading "Madness" in Partition Violence

Panel F4 – Films for Good: Trying to Create Social Change in and Beyond South Asia. Burkle 26

Moderator: Hayward, Executive Director of the Panchen Lama – Tashi Lhunpo Project, Inc.

Ken Silverman, President, Iteamworks

Lisa Leeman, Charisma and Causes: Is Neutrality Possible?

Victoria Mudd, Making Tibet: "Cry of the Snow Lion"

Rob Aft, The Business Side of Documentary Film-Making

PLENARY AND BOXED LUNCH: 12:00 - 1:30 pm

Please pick up your box lunch in the Jenkins Courtyard and immediately proceed to auditorium in Burkle 16

Keynote Speaker: John Zavos, Manchester University
Situating Hindu Nationalism in the UK: Vishwa Hindu Parishad and the development of British Hindu identity

SUNDAY SESSION G: 1:45 – 3:15 pm

Panel G1 – Identity and Race. Burkle 22

Chair/Moderator: W. Parkes Riley, California Polytechnic University, Pomona

Dean E. McHenry, Jr., Claremont Graduate University

Can Separation Lead to Integration? The Impact of the Extension of

Reservation and the Creation of Small States on National Identity in India

Nita Verma Prasad, Quinnipiac University

Imperial Borders: The Construction of Identity Among the Hadhrami Community of Hyderabad, 1867-1888

Movindri Reddy, Occidental College

Indian or Black: Race and Identity in South Africa and Trinidad.

Panel G2 – Roundtable Discussion - "Pakistan: Past and Present." Burkle 24

Moderator: Roger D. Long, Eastern Michigan University

Salma Malik, Quaid-i-Azam University, Islamabad

Nadeem Omar, Massachusetts Institute of Technology

Ravi Kalia, City College of the City University of New York

Panel G3 – Roundtable: American Media and the Coverage of South Asia. Burkle 26

Moderator: Jon Beaupre, California State University, Los Angeles

Michel Potts, India West

John Needham, Los Angeles Times (ret.)

Syed Abdul Siraj, Allama Iqbal Open University, Islamabad, Pakistan

Geoffrey Cook, Pakistan Weekly & the Muslim Observer. Berkeley, California

COFFEE/TEA: 3:00 – 3:30 pm

SUNDAY SESSION H: 3:30 – 5:00 pm

Panel H1 – Culture and Media. Burkle 26

Chair/Discussant: Phyllis K. Herman, California State University, Northridge

Neha Kamdar, Northwestern University

The Politics of Looking: Sexuality, Power and the Brown Gaze in "Beautiful Laundrette"

Amy Catlin-Jairazbhoy, UCLA

VCD Culture: Music for a Goddess in a Video-Tech World

Srilakshmi Ramakrishnan, University of Arizona

Dark Complexions Mirror the Exotic: A Multimodal Discourse Analysis of Indian Media Representations Against the Societal Norm of Fair Skin

Panel H2 – Endangered Waters: Implications in a NeoLiberal World. Burkle 22

Chair: Vandana Asthana, Eastern Washington University

Discussant A. C. Shukla, University of Illinois at Urbana-Champaign

A. C. Shukla, University of Illinois at Urbana-Champaign IL and Environmental Studies Unit Kanpur, India

Water, Ethics and Values: Regional and National Water Visions

Vandana Asthana, Eastern Washington University
Environment and Development: Politics of Interlinking Rivers in India

Devesh Nigam, Institute of Tourism & Hotel Management, Bundelkhand University, Jhansi, UP India

Political Economy of Water in Tehri: Contemporary Impacts on People

Thank you

We thank all the volunteers who gave their time and energy, especially Adam Pave, a Ph.D. student in the School of Religion at Claremont Graduate University. We also take this opportunity to thank all the wonderful people who agreed to serve as panel chairs or discussants on short notice. Finally, our special thanks go to Svetha Rao, an exponent of Indian classical dance of high caliber, for giving of her time to perform especially for the conference attendees.

Map of short walk from Burkle to Mudd Theater at the Claremont School of Theology for the SASA/Indic Foundation sponsored dance performance by Svetha Rao.

Claremont School of Theology

HARVARD AVE

TWELFTH STREET

ELEVENTH STREET

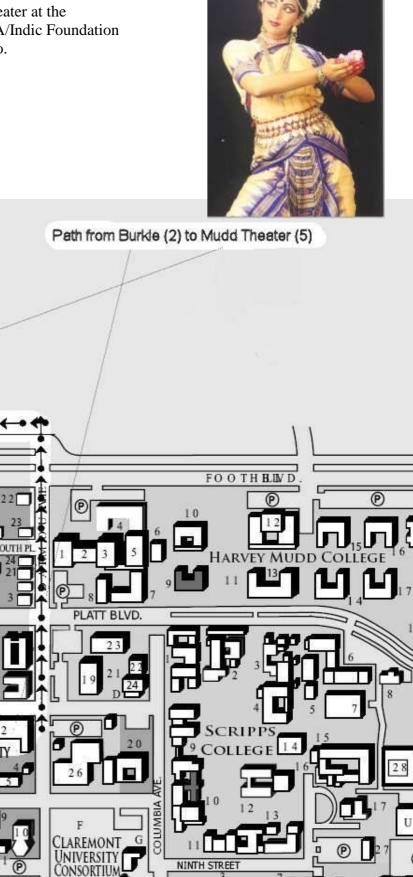
TENTH STREET

NINTH STREET

CLAREMONT GRADUATE I

To 210 Freeway (North on Towne Ave.)

YALEAVE



Conference Participants

Panel			
Session	Last	First	Email
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E2	Balabanlilar	Lisa	balabanlilar@rice.edu
E3, G2	Banerjee	Debashish	
C3	Bangash	N. Yaqoob A.K.	yaqoob.bangash@keble.ox.ac.uk
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